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## **PRESIDENT'S REPORT**

### **Nadia Tromp, Architect**

In recent months the construction industry has gone through a number of significant changes, particularly around the procurement of work, black economic empowerment and gender inclusion. This has forced introspection on how we currently run our practices and leads to the question of 'a better method of practice.'

The "10,000-hour rule" suggests that it requires at least ten years and/or 10,000 hours of deliberate practice to achieve an expert level of performance in any given domain. In order for meaningful transformation to take place, there needs to be a meaningful transfer of skills and an openness to change.

2019 has been one of the most difficult we have had to face as practitioners in South Africa. The economic down turn has seen many small practices closing their doors and large practices down scaling by mass lay-off's and cutting business down to four-day weeks to save on costs.

The 2019 SAIA Practice Benchmarking and Fees Survey was presented to our members by SAIA Practice Committee Chairperson, Simmy Peerutin, on 01 October 2019.

The findings highlighted a few issues, but one of the most glaring, again, is the huge disparity between turnover of practices vs number of practices. Large and Macro practices make up 15% of practices, but they account for a combined income of 58% of the total income earned.

How could it be that in this environment, where many architects complain about government's attempt to even the playing fields through broad-based economic empowerment (B-BBEE), that the majority of projects and fees still lie in the hands of the few – the big, largely white owned practices. Even with the Amended Construction Sector Codes, small practices are needing to work even harder to prove their worth, while big practices carry on, unaffected by this plight. To me, seeing these statistics in black and white, has pushed me to once again grapple with this constant question: what method should we employ in our approach to acquiring projects?

If we are to survive as a profession, we have to start thinking differently about approach. I believe that one way for the majority of practices in South Africa, being the other 85% (micro/small/medium) of practices to survive, there has to be collaboration between the 15% and 85% practices. This would require not only micro/small/medium practices to start



forging relationships with macro/large practices, but also the strategic will of big practice to share in the pie. As we know, most corporate projects are awarded through personal relationships. To begin with, it's not what you know, but who you know. For the majority of practices, these relationships are not there, not due to any unwillingness by these practices build these relationships, but rather due to social class, race and long standing relationships that these players would already have with other architects within their social spheres. A typical boys club, that becomes almost impossible to penetrate.

To effectively move forward we have to be pragmatic. The downturn in the economy creates an ideal condition for this. Part of government's plan to kickstart the economy is to invest in infrastructure. The recently second iteration of president Cyril Ramaphosa's

investment summit has already seen billions pledged towards this. In all this there will be and is already greater scrutiny of ensuring that government does its part in empowering black business. The time of fudging the empowerment numbers are over. This is the time for traditional big business to partner with micro/small/medium black and women-led practices in an equitable, sustainable and mutually beneficial manner to ensure that both emerge stronger and better equipped from this tough period.

On a practical level, what are the measures that you should be putting in place to ensure that your practice will survive? And how can the Institute help facilitate this?

To this end, many of my engagements during my term have been focussed around this issue. We have started building strong ties with various government departments at a national and local level. We have engaged with our sister VA's and had stakeholder engagements with the key role players in the city. We have also had a number of discussions with big practices about their thinking around some of the ideas on collaboration.

As GIfA, we will continue our work to secure the profession, so that the life of an architect is not only sustainable in South Africa, but that being an architect, can once again become a profession which is revered and aspired towards.

GIfA is a collective and can only survive through joint effort. I would like to acknowledge the amazing work done by the various GIfA committees: Heritage, Education, Transformation and Practice Committees. Their on-going projects have brought great value to our members. The Marketing committee has been stagnant within GIfA, despite various strategies tested to improve our revenue stream. We realise that this is one of GIfA's major downfalls and going forward marketing and communication must become more integrated into the running of the organization as it is integral for it's success. Acknowledging that this is a project on it's own, we have breathed new life into this aspect of GIfA and recruited new, young members onto the Marketing committee who bring an enthusiasm and technical know-how to get this committee functioning and strong.

Thank you to the GIfA office for all efforts in keeping our members abreast of industry developments. Thank you to the committee conveners in their smooth running of their various portfolios and meaningful engagement with our members.

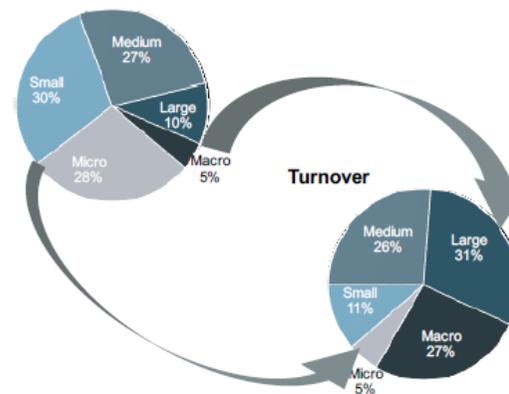
Lastly, thank you to the 2018/19 GIfA Mancom for serving our members during this period.



### Practice Turnover

Large and Macro practices make up 15% of practices, but they account for a combined income of 58% of the total income earned.

Number of Practices



	Employees
Micro	1
Small	2-3
Medium	4-9
Large	10-20
Macro	>20



**VICE PRESIDENT'S REPORT**  
**Krynauw Nel, Architect**

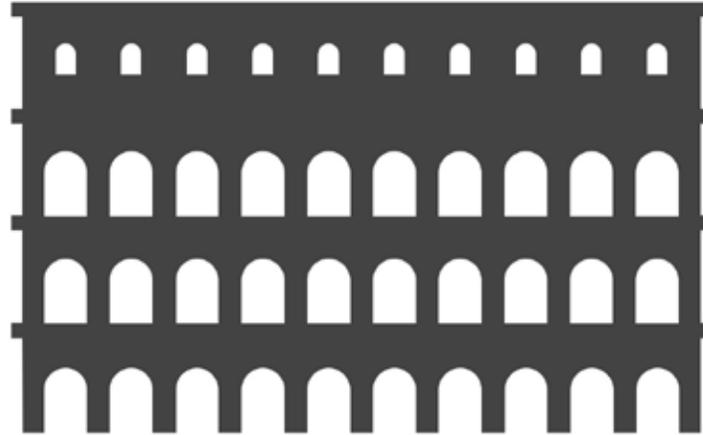
2019 was both a troubling and exciting year. Architecture as a profession continues to be threatened by the constant uploading of responsibilities and risks not historically associated with our profession. It is my understanding that GIfA should continue with constructive dissent to any advances made in this regard. In my view it is not time for undue reasonableness but for strong views to be expressed to counter *any* perceived negative influence on the profession. Despite this, our members continue to do magnificent work of the highest international standards.

I call on all members to increase participation in GIfA whether joining a committee, joining our breakfasts or actively informing us of your concerns. Financial challenges to GIfA was relieved by increased contributions and we thank you for your loyalty. Much work is still needed to increase the GIfA role and raising our profile as the representative VA of the economic powerhouse of the country.

A big thank you to for all support from our members and volunteers to GIfA. You are in fact an "activist" for architecture by joining a VA (a civic

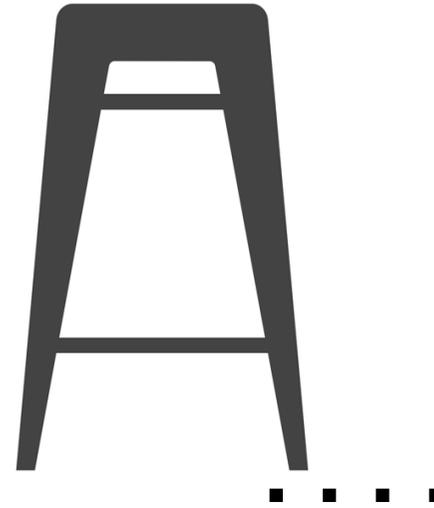
organisation) and enabling advocacy for our profession. A special thank you to our dynamic president of the last 2 years, members, staff, volunteers to committees and to the very able convenors/chairs of all our committees. Wonderful work in the interests of members are continuing in full view and behind the scenes in your interest.

Wishing you a wonderful Festive Season and prosperous 2020





drastically reduced. Maintenance and Security were increased at Maboneng.



## TREASURER REPORT

**Patrick Nayler, Architect**

As Treasurer I would like to thank our members for paying their membership fees timeously. The financials tabled are from 2018 to June 2019. GIFA has three main sources of revenue which is membership fees, sales of events, sponsorships and donations. When I started my term as treasurer there was a deficit of R40,000.00 from 2017 and 2018 which is slowly being recovered. The committee started to analyse critical aspects of the income and decided to work smart. There is a steady drop of 9% which is reflective in all avenues of income. The good side of this drop is that it has created a positive energy driving the committee to work with more enthusiasm. The cost of sales is down by 9% and the gross profit is down 8,5% from the previous year.

2019 recorded the highest membership figures of 511 full members. Document sales were down due to online and social media platforms which makes contract documents available online. Seminars and events are slightly down from last year and so in the coming year sponsorship and events will be given a boost to bring in more income. Credit must be given to the GIFA office team who have been working relentlessly on getting in new membership and monies from members. GIFA must increase their "offering" to get more members to join. The work smart strategies included reducing computer expenses, increased consultancy fees in expenses. A Mancom decision was taken to not give out donations. Printing and Stationery was



**ANNUAL FINANCIAL STATEMENTS AS AT 30 JUNE 2019**

The reports and statements set out below comprise the annual financial statements presented to the members:

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**GAUTENG INSTITUTE FOR ARCHITECTURE**

**ANNUAL FINANCIAL STATEMENTS AS AT 30 JUNE 2019**

**MEMBER'S RESPONSIBILITIES AND APPROVAL**

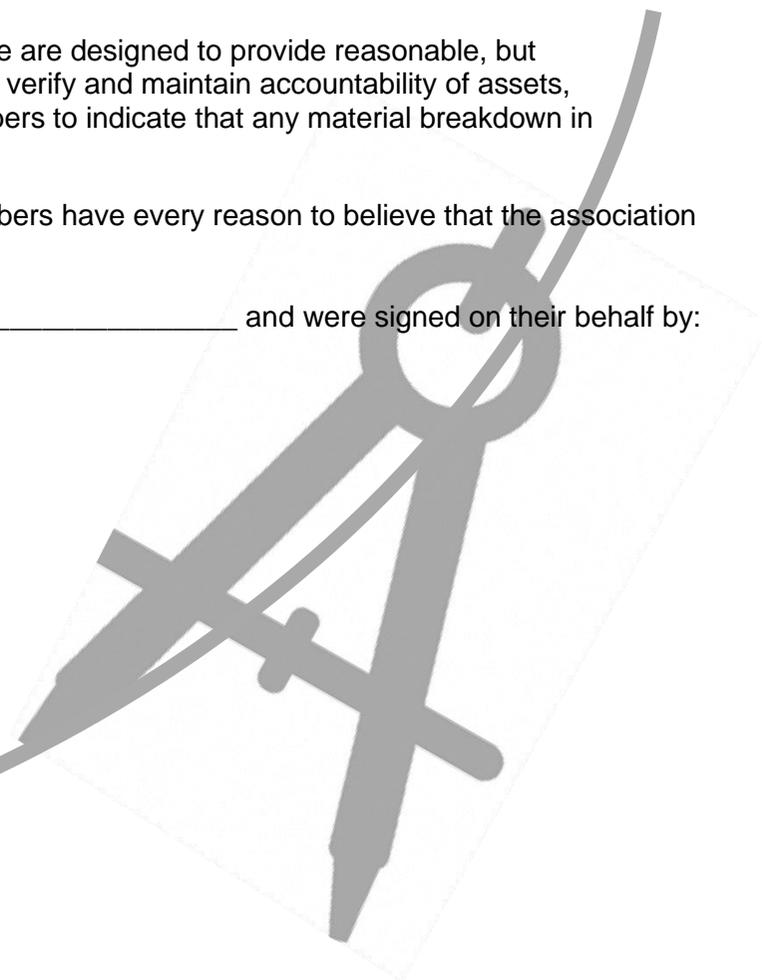
The committee members are responsible for the maintenance of adequate accounting records and the preparation and integrity of the annual financial statements and related information. The compiler is responsible to determine that the annual financial statements are in agreement with the accounting records.

The committee members are also responsible for the association's system of internal financial control. These are designed to provide reasonable, but not absolute, assurance as to the reliability of the annual financial statements, and to adequately safeguard, verify and maintain accountability of assets, and to prevent and detect misstatement and loss. Nothing has come to the attention of the committee members to indicate that any material breakdown in the functioning of these controls, procedures and systems has occurred during the year under review.

The annual financial statements have been prepared on the going concern basis, since the committee members have every reason to believe that the association has adequate resources in place to continue in operation for the foreseeable future.

The annual financial statements set out on pages 4 to 10, were approved by the committee members on \_\_\_\_\_ and were signed on their behalf by:

\_\_\_\_\_  
**President**



## GAUTENG INSTITUTE FOR ARCHITECTURE

### ANNUAL FINANCIAL STATEMENTS AS AT 30 JUNE 2019

#### REPORT OF THE INDEPENDENT COMPILER

Page 3

#### To the Shareholders of Gauteng Institute for Architects

##### Report on the financial statements

We have compiled the financial statements of Gauteng Institute for Architects based on information provided by management. They comprise the statement of financial position as at 30 June 2018, the statement of income and retained earnings, the statement of changes in equity and statement of cash flows for the year then ended, a summary of significant accounting policies and other explanatory notes, as set out on pages 4 to 9.

##### Management responsibility for the financial statements

The company's management are responsible for these financial statements, including adoption of the applicable reporting framework, and the accuracy and completeness of the information used to compile the financial statements.

##### Compiler's responsibility

We performed this compilation engagement in accordance with the International Standard on Related Services 4410 (Revised), Compilation Engagements.

We have applied our expertise in accounting and financial reporting to assist management in the preparation and presentation of these financial statements in accordance with the International Financial Reporting Standard for Small and Medium-sized Entities (IFRS for SMEs). We have complied with relevant ethical requirements, including principles of integrity, objectivity, professional competence and due care.

Since a compilation engagement is not an assurance engagement, we are not required to verify the accuracy or completeness of the information you provided to us to compile these financial statements. Accordingly, we do not express an audit opinion or a review conclusion on whether these financial statements are prepared in accordance with IFRS for SMEs.

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Kovasha Ramdeo  
Professional Accountant (S.A.)  
SAIPA registration number: 33612  
Johannesburg

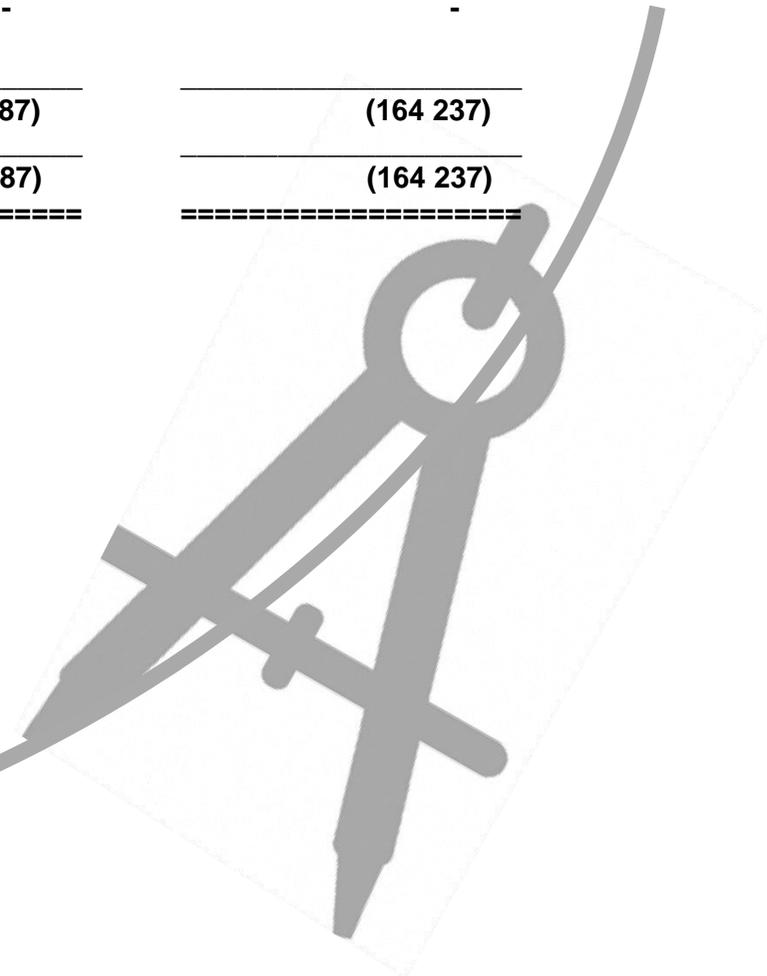
2019

## STATEMENT OF FINANCIAL POSITION AT 30 JUNE 2019

	Notes	2019	2018
		R	R
<b>ASSETS</b>			
<b>Non-current assets</b>			
Property, plant and equipment	3	2 460	3 552
Loan – Greenfields projects		43 503	43 503
<b>Current assets</b>		<b>126 817</b>	<b>220 527</b>
Trade and other receivables	4	-	13 200
Deposits		11 514	11 514
Cash and cash equivalents	5	115 303	195 813
<b>Total Assets</b>		<b>172 780</b>	<b>267 582</b>
<b>Funds and liabilities</b>			
<b>Funds and reserves</b>			
Accumulated funds		24 123	181 911
<b>Current liabilities</b>		<b>148 657</b>	<b>85 671</b>
Trade and other payables	6	148 657	85 671
<b>Total member's funds and liabilities</b>		<b>172 780</b>	<b>267 582</b>

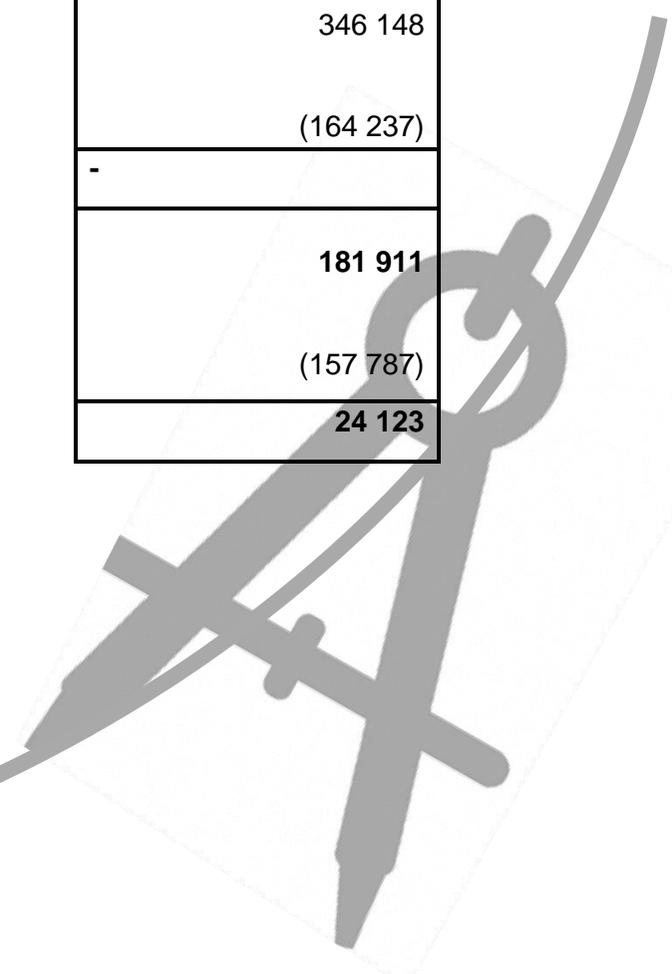
## STATEMENT OF COMPREHENSIVE INCOME FOR THE YEAR ENDED 30 JUNE 2019

	Notes	2019 R	2018 R
Gross revenue			
Sales		1 472 167	1 619 948
Cost of sales		615 464	680 545
<b>Gross profit</b>		<b>856 702</b>	<b>939 402</b>
<b>Operating costs</b>		<b>1 018 115</b>	<b>1 102 740</b>
Finance costs		(1 135)	(5 778)
Interest received		4 761	4 878
Sundry income		-	-
<b>Surplus / (Deficit) for the year</b>		<b>(157 787)</b>	<b>(164 237)</b>
<b>Total comprehensive surplus / (deficit) for the year</b>		<b>(157 787)</b>	<b>(164 237)</b>



## STATEMENT OF CHANGES IN FUNDS FOR THE YEAR ENDED 30 JUNE 2019

	<b>Accumulated funds</b>	<b>Total</b>
	<b>R</b>	<b>R</b>
<b>Balance at 01 July 2017</b>	346 148	346 148
Deficit for the year	(164 237)	(164 237)
		-
<b>Balance at 01 July 2018</b>	<b>181 911</b>	<b>181 911</b>
Surplus for the year	(157 787)	(157 787)
<b>Balance at 30 June 2019</b>	<b>24 123</b>	<b>24 123</b>



## CASH FLOW STATEMENT FOR THE YEAR ENDED 30 JUNE 2019

	Notes	2019 R	2018 R
<b>Net cash flow from operating activities</b>	<b>C.F.I.</b>	<b>(80 510)</b>	<b>(130 198)</b>
Cash generated from operations		(84 136)	(129 298)
Interest received		4 761	4 878
Sundry income		-	-
Finance charges		(1 135)	(5 778)
<b>Net cash flow from investing activities</b>		<b>-</b>	<b>(10 000)</b>
Additions to tangible assets		-	-
Increase / (decrease) in Loans		-	(10 000)
<b>Net cash flow from financing activities</b>		<b>-</b>	<b>-</b>
<b>Increase in cash and cash equivalents for the year</b>		<b>(80 510)</b>	<b>(140 198)</b>
Cash and cash equivalents at beginning of year		195 813	336 010
<b>Cash and cash equivalents at end of year</b>		<b>115 303</b>	<b>195 813</b>

## C.F NOTES TO THE CASH FLOW STATEMENT

## C.F.1 CASH GENERATED FROM OPERATIONS

Surplus / (Deficit) before taxation	(157 787)	(164 237)
Adjusted for:	(2 534)	3 401
Depreciation	1 092	2 501
Interest received	(4 761)	(4 878)
Sundry income	-	-
Finance charges	1 135	5 778
	(160 321)	(160 837)
Changes in working capital	76 185	31 538
Decrease / (Increase) in trade and sundry receivables	13 200	3 890
(Decrease) / Increase in trade and sundry payables	62 985	27 648
	<b>(84 136)</b>	<b>(129 298)</b>

## NOTES TO THE ANNUAL FINANCIAL STATEMENTS AT 30 JUNE 2019

**1. BASIS OF PREPARATION**

These financial statements have been prepared in accordance with the International Financial Reporting Standards for Small and Medium-sized Entities' issued by the International Accounting Standards Board. The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the periods presented, unless otherwise stated.

**2. ACCOUNTING POLICIES**

There has been no changes in the accounting policies during the year.

The following are the principle accounting policies used in the preparation of the financial statements:

**2.1 PROPERTY, PLANT & EQUIPMENT**

Tangible assets are reflected at cost less accumulated depreciation. Depreciation has been calculated on the straight-line basis over the expected economic lives of the assets concerned.

The following are the rates used in calculating the depreciation.

Office Equipment 20.00%  
 Computer Software 50.00%  
 Computer Equipment 33.33%  
 Furniture and fittings 16.67%

<b>3. TANGIBLE ASSETS</b>			<b>2019</b>		<b>2018</b>
	<b>Cost</b>	<b>Accumulated depreciation</b>	<b>R</b>	<b>Net carrying value</b>	<b>R</b>
					<b>Net carrying value</b>
Office Equipment	151 862	151 952	(89)		1
Computer Software	7 099	7098	1		1
Computer Equipment	152 253	152 250	2		3
Furniture and fittings	6 550	4 004	2 546		3 547
	<b>317 764</b>	<b>315 304</b>	<b>2 460</b>		<b>3 552</b>
Fixed assets are made up of:	<b>Net carrying value at beginning of year</b>	<b>Additions</b>	<b>Depreciation</b>		<b>Net carrying value at end of year</b>
Office Equipment	1	-	-		1
Computer Software	1	-	-		1
Computer Software	3	-	-		3
Furniture and fittings	3 547	-	1 092		2 455
	<b>3 552</b>	<b>-</b>	<b>1 092</b>		

NOTES TO THE ANNUAL FINANCIAL STATEMENTS AT 30 JUNE 2019  
(CONT)**4. TRADE AND OTHER RECEIVABLES**

Staff loans

**5. CASH AND CASH EQUIVALENTS**

FNB day interest – 74352467060

FNB business – 54861158475

FNB current – 62229694246

FNB call account – 61486024189

Petty Cash

**6. TRADE AND OTHER PAYABLES**

Suppliers

Provision: BMTC

PAYE UIF

Leave accrual

VAT control

2019 R	2018 R
-	13 200
-	13 200
51 530	67 363
53	87 692
44 801	3 232
17 228	36 933
1 692	593
<b>115 303</b>	<b>195 813</b>
18 430	10 587
19 058	9 075
26 227	5 134
58 440	55 495
18 414	5 380
<b>140 568</b>	<b>85 671</b>

## INCOME STATEMENT FOR THE YEAR ENDED 30 JUNE 2019

	Notes	2019 R	2018 R
<b>Sales</b>		<b>1 472 167</b>	<b>1 619 948</b>
Memberships		839 319	1 013 053
Document Sales		63 552	74 748
Seminars and Events		267 946	339 271
Sponsorship and bursaries		301 350	183 036
Advertising		-	3 000
Others		-	6 840
<b>Cost of Sales</b>		<b>615 464</b>	<b>680 545</b>
Memberships		298 173	381 562
Document purchases		11 792	27 127
Seminars and events		143 155	268 856
Sponsorships and bursaries		162 344	3 000
<b>Gross profit</b>		<b>856 702</b>	<b>939 402</b>
<b>Other income</b>		<b>4 761</b>	<b>4 878</b>
Interest income		4 761	4 878
<b>Operating expenses</b>		<b>1 019 251</b>	<b>1 108 518</b>
Accounting fees		64 253	56 270
Advertising and promotions		-	10 235
AGM expenses		38 356	28 783
Bank charges		23 185	20 085
BEC expenses		-	2 637
Computer expenses		33 630	57 793
Consulting fees		2 200	-
Donations		-	3 000
Depreciation		1 092	2 501
Employee costs		721 523	741 466
Entertainment		1 503	-
General expenses		-	1 117
Insurance		9 172	9 524
Interest paid		1 135	5 778
Interest and penalties – SARS		3 346	-
Printing and stationery		13 466	28 588
Rent		49 899	57 550
Repairs and maintenance		2 609	-
Subscriptions		1 355	4 802
Telephone and fax		32 942	10 023
Travel and entertainment		5 049	13 644
Website, internet and Newsletters		14 537	54 720
<b>Surplus / (deficit) for the year</b>		<b>(157 787)</b>	<b>(164 237)</b>
<b>Total comprehensive surplus / (deficit) for the year</b>		<b>(157 787)</b>	<b>(164 237)</b>



**EXECUTIVE OFFICER REPORT**  
**Abigail Neethling**

This AGM is my fourth AGM since my employ at GIfA. This has certainly been rough and highly challenging. I thank our current Management Committee, President Nadia Tromp, Vice President Krynauw Nel, Treasurer Patrick Nayler and Vice Treasurer Daniel Van der Merwe for their directorship and continuous support in ensuring that we obtain our Mission “ **To serve our members’ interests, promote a better built environment and a greater awareness of Architecture.**”

When I started at GIfA in 2016 our various committees where inactive with very few committed volunteers. We have managed to active all our committees with strong conveners who are passionate about the promoting the Architectural Profession. There has been an increase in participation from our valued members. 2020 Is going to be an exciting year for GIfA. I would like to thank our conveners: Education Committee Janet Saiman, Transformation Committee Lone Poulsen, Heritage Committee Sue Zenha and Professional Practice Committee Stacey Leader. We have appointed a new convener Kay Hausler to head up the Marketing Committee. All our conveners bring new energy and space to the Architectural Profession. We now have direction with clear objectives, duties and responsibilities which we will engage upon for the next three years.

We urge all members to feel free to volunteer and engage with us. We will host a Strategic Meeting next year and all interested members are welcomed to join a committee of their choice.

Membership Report								
MEMBERSHIP CYCLE		2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
TOTAL MEMBERS		439	487	463	470	441	462	503
<b>PAID CATEGORY</b>	<b>FULL MEMBERS</b>							
PRARch	Professional Architects	309	371	360	370	361	363	356
CANT	Candidate Architects	11	12	9	10	10	6	2
Retired	Retired paying	12	6	6	6	6	5	0
<b>PAID CATEGORY</b>	<b>Associate Members</b>	<b>7</b>	<b>14</b>	<b>9</b>	<b>11</b>	<b>11</b>	<b>12</b>	<b>12</b>
PSAT	Professional Senior Architectural Technologist	4	6	6	10	10	10	6
PAT	Professional Architectural Technologist	0	3	3	1	1	1	1
CSAT	Candidate Senior Architectural Technologist	0	1	0	0	0	1	0
CAT	Candidate Architectural Technologist	0	0	0	0	0	0	0
PAD	Professional Architectural Draughtspersons	0	3	0	0	0	0	5
CAD	Candidate Architectural Draughtspersons	3	1	0	0	0	0	0
<b>UNPAID CAT</b>		<b>93</b>	<b>84</b>	<b>79</b>	<b>73</b>	<b>53</b>	<b>76</b>	<b>135</b>
	Honorary members	4	6	6	6	6	6	6
	Life members	4	4	3	3	3	3	3
	Retired -non-paying	32	32	28	21	21	21	37
	70/40 Members	53	42	42	43	43	46	45
	Students prize giving					4	5	4
	students							34
	Friends of GIfA							2
	Academic							2

We have seen an increase in membership for the 2019/2020 cycle, with more architects interested in joining GIfA. We hope to see our membership grow further in the next two years with GIfA restructuring membership benefits and in so doing create a demand for joining.



## EVENTS

### 2019 GfA Awards

Criteria for judging was the 2000-year old Vitruvian triad of ideals, abstract enough to have served modern architecture of many periods. In the original sequence, Vitruvius proposed that architecture should be built with due reference to:

1. Firmness i.e. durability (sustainability). Architects are responsible for the investment of huge amounts of money, usually other people's, thus the investment must be durable.
2. Commodity which meant functional planning, perfectly adjusted to site;
3. Delight which covered proportions including scale to provide a full measure of satisfaction. [Smith, T Vitruvius on Architecture (De Architectura), 2003].

SAIA added 3 criteria: contextual sustainability, recognition of process, and the need for buildings to contribute to societal betterment.

#### **GfA President's Inaugural Award Witklipfontein Eco Lodge**

For Xavier and Damien Huyberegts

By GLH Architects

Location: Witklipfontein Game Farm, 519 Schoemansdrift Road, Vredefort Dome Area, Free State

A building which – although it is essentially invisible – achieves a powerful presence through the most modest of means (for example the careful and informed use of adobe, rammed earth and other age-old building techniques and methods). As a largely stereotomic manifestation, it convincingly embodies an exemplary approach to ecologically responsible architecture and place-making. This is achieved through the rigorously considered integration of planning, materiality, construction technology, and services. The skills-transfer aspect which



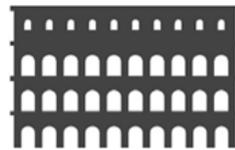
## Award of Excellence

### New Office Building 140 West

For Zenprop Property Holdings

By Paragon Architects

Location: 140 West Street, Sandton Johannesburg



### Witklipfontein Eco Lodge

For Xavier and Damien Huyberegts

By GLH Architects

Location: Witklipfontein Game Farm, 519 Schoemansdrift Road, Vredefort Dome Area, Free State



## Award of Merit

### 1 Discovery Place

For Zenprop and Growthpoint (South Africa)

By Boogertman + Partners

Location: 1 Discovery Place, Sandton



### New Screenwriter's retreat

For Shawn Slovo

By C76 Architecture

Location: Stand 195, Monaghan Farm, Lanseria



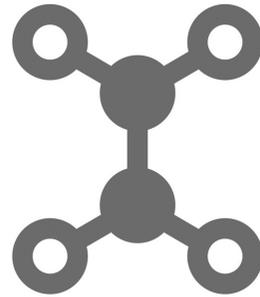
# Award of Merit

## Barnato Hall extension (phase 1)

For The University of Witwatersrand

By 26'10 South Architects

Location: University of Witwatersrand, West Campus, Braamfontein



## Britam Tower

For British American Insurance Company

By GAPP Architects and Urban Designers in association with TRIAD Architects

Location: Hospital Road, Upper Hill, Nairobi, Kenya



## Law on Keys

For Law on Keys

By Kate Otten Architects

Location: 35 Keyes Avenue, Rosebank, Johannesburg



## New Torwood semis in Johannesburg

for Pieterse - Bell & Scott

by bd Studio

Location: 17 & 19 Torwood Road, Forest Town, Johannesburg



## Award of Commendation

**Contemporary conservation: The restoration of the 'Rembrandt Gallery'**  
For the Faculty of Commerce, Law and Management at The University of the Witwatersrand

Location: University of the Witwatersrand, West Campus



## New Early childhood development centre

For City of Ekurhuleni

By Lemon Pebble Architects & Urban Designers + The Creative Axis Architects

Location: 1912 Roets Drive, Extension 7, Vosloorus



## House Coertse

for Chris and Anneline Coertse

By: Earthworld Architects cc

Location: 1267 Mac-Mac Fall Cres, Waterfall Country Estate South – Gate 6, Midrand



## New Garden Pavilion Units in Johannesburg

For The Peech Hotel

By Meshworks Architecture + Urbanism

Location: 61 North Street, Melrose, Johannesburg

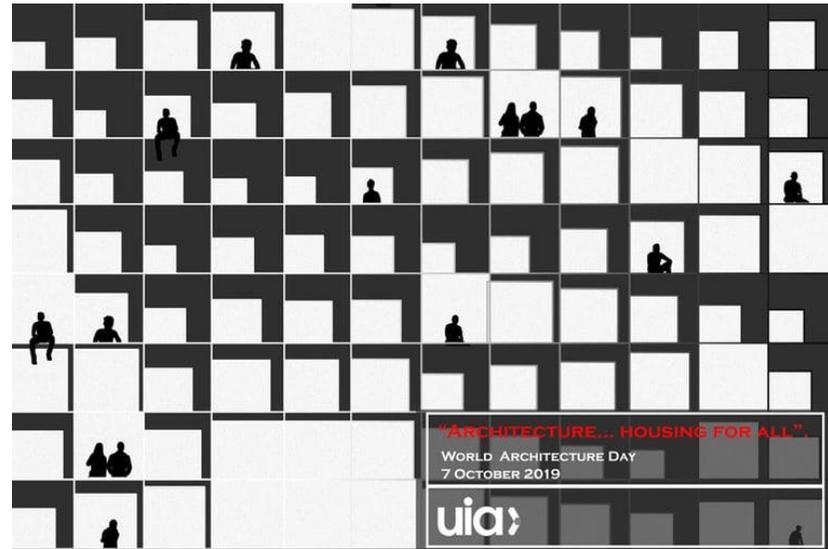


# Award of Commendation

## The Marc

For Eris Property Group (South Africa)

By Boogertman + Partners



# Major Events

NEW SOUTH AFRICAN ARCHITECTURE  
WOMEN SHAPING THE FUTURE  
GIFA #100yearplus  
Discovering and exploring the women who make up the very best Architects Gauteng has to offer.

WOMEN SHAPING THE FUTURE  
#100yearplus  
exhibition

Exhibiting the work of 12 Women in Architecture representing a range of experience, work and ideas


# Gifa Awards

# 2019

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# #100yearplus

# JUSTCITY

## JOZI

### UIA CA+HR

Community Architecture + Human Rights

Johannesburg  
conference  
01 - 02 August '19

Entry:  
non members: R750  
saia members: R500  
students: mahala  
2 CPD Credits

UJ Bunting Road  
Campus,  
The Kerzner  
Banqueting &  
Conferencing Centre

Prof. Rozena  
Maart



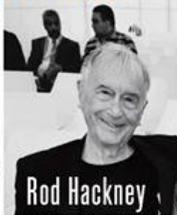
Sam  
Oboh



Dr. Carin  
Combrinck



KEY NOTE



Renowned speakers  
International & Local

Community Papers  
Discussion Panel

To contact the via ca+hr, email:  
[via-cahr@ntsika.co.za](mailto:via-cahr@ntsika.co.za) or  
[info@gifa.org.za](mailto:info@gifa.org.za)

[via-cahr.com](http://via-cahr.com)



CA . HR



## Women Professional Breakfast

Sponsored by



## PROFESSIONAL PRACTICE REPORT

### COMMITTEE MEMBERS:

Stacey Leader  
Krynauw Nel  
Christo Vosloo  
Christos Daskalagos  
Thulani Sibande  
Dock Motsilanyane  
Maria Paschini  
Mia Jeffrey

Firstly, I would like to convey my thanks to Krynauw Nel, the previous committee chair for all the hard work, time and dedication that he has put into the Professional Practice Committee. Over the last few years, the committee has made significant progress in establishing what it means to be a professional in practice.

I am honoured to take over this committee from such a strong base and hope to continue the work that has been done before me.

The professional practice breakfasts continue to grow and are one of the most popular events on the GIfA calendar. These wouldn't be possible without the early vision of Kuba Graniki and Krynauw Nel, and I would like to extend huge thanks to them for the huge impact these breakfasts have on our members.

The response from members is always positive, and it is such an easy way to build camaraderie and support for our members. A huge thank you goes to

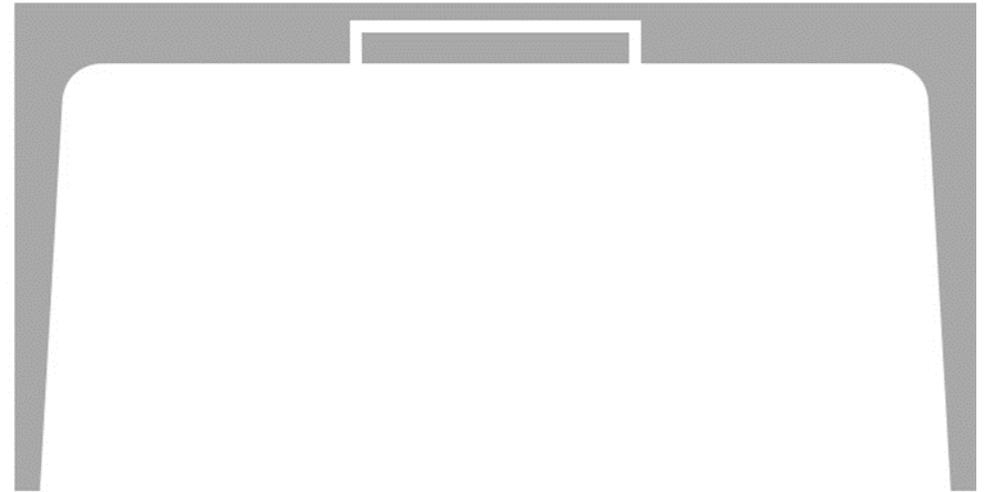
Abigail Mnklanda for the assistance with the breakfasts too! Abigail works tirelessly in the background, finding us sponsors, making sure that the venue is set up and always does it with a smile. We wouldn't have these wonderful breakfasts without her!

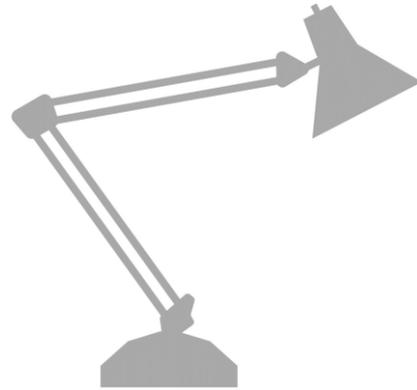
We will continue growing the breakfasts and keep them as an informal forum to get feedback from members regarding the industry and find ways to assist them when any issues arise.

Thank you to the Professional Practice committee for assisting and supporting these initiatives. We have a very strong committee and I am honoured to have the support of such a dedicated group. We are continually looking for ways to help the members of GIfA with any professional/practice issues that may arise. There are some exciting initiatives on the cards that will help push the profession forward. More on those soon!

I look forward to continuing leading the Professional Practice Committee, and representing GIfA on the SAIA Practice Committee.

We will continue to make a ruckus.





## EDUCATION REPORT

The Education Committee met alternatively once a month at Wits and UJ. The benefit was that we could involve lecturers and students in our meetings. However, Industry involvement dwindled and we will have to re-look at structuring our meetings in 2020 to accommodate all parties.

**CPD:** We presented the usual manufacturer's technical courses, SANS 204 and PPE workshops. These form the backbone of our CPD presentations. The UIA mini-conference was a huge success, and we thank our students for their assistance. Challenging Practice presented 2 workshops. With both the GSA talks and Wits seminars being CPD accredited, we had quite a full program of lectures. We will endeavour to advertise these more widely next year. We are also looking at getting involved with an on-line CPD platform.

**Web-site and social media:** We got access to our Web-site. This is very limiting and we will re-assess the web-site next year. We got more involved with our Facebook page and hopefully can use this as a useful platform for the promotion of architecture and our members. We are also actively lobbying for better communication between GIfA and our members.

**Bursaries:** The Marley/GIfA bursary scheme once again assisted students from both Wits and UJ with contributions towards their tuition fees. We could

get to know the students and got them involved in our committee and our programmes. Previous bursary recipients also keep in contact and assist where possible. GIfA, represented by Krynauw Nel, led an information session about the profession, the roles of SACAP and the VA's at Wits. We hope to repeat this next year at both universities.

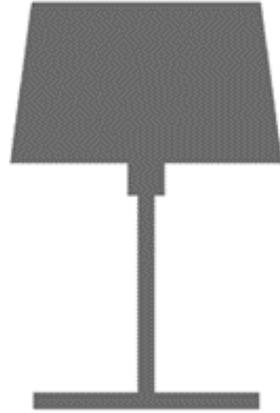
**Careers Fairs:** This year we concentrated on attending the Careers Days at Benoni High School, Waverley High School and the Soweto Careers Day where we assisted SACAP. Thank you to Paragon and our students for assistance.

**Mentorship:** We had talks with CETA Accreditation Authorities and will be looking at assisting students and young graduates to fulfil SACAP requirements for registration. We are looking for ideas and input in formulating strategies for this endeavour. Participation of our more mature and retired members is needed to make this a success.

We are looking forward to continuing our mission of promoting architecture to scholars, students, architects and the general public in 2020.

Janet Saaiman  
Convenor – GIfA Education Committee





## HERITAGE REPORT

The GIFA Heritage Committee serves as the “link” between the various heritage authorities, associations and GIFA and its members. The role players and contact details regarding the implementation of procedures and the protection of heritage is therefore essential to convey. We include:

1. The GIFA Heritage Committee members and contact details
2. The Heritage Government bodies
3. The Johannesburg Heritage Foundation and contact details
4. Procedures
5. Lessons learnt
6. Actions to be implemented

The GIFA Heritage Committee last met on 11 June 2019. We however constantly engage with the various heritage associations and bodies in support of campaigning for the preservation of our heritage. This continues to be an enriching, learning heritage journey with insufficient hours in a day.

### 1. GifA Heritage Committee Members

**Sue Zenha:** Pr. Architect

- GifA Heritage Chairperson

- Sits on the Johannesburg Heritage Foundation Joint Plans Committee West (JPCW)

sue@nnp.co.za 082 378-5686 or 011 782-3333

**Lenska Tweedy:** Pr. Architect

- Sits on the Joint Plans Committee of the Johannesburg Heritage Foundation, the Parktown Association, the Westcliff Residents' Association, the Parkview Residents' Association and the Forest Town Ratepayers' Association

lenska@nnp.co.za 011 782-3333

**Brian Kent McKechnie:** Pr. Architect

- Professional Heritage Practitioner

- Sits on the council of the Provincial Heritage Resources Authority – Gauteng

- Chairman of the Built Environment and Plans Committee

brian@briankent.joburg

**Brendan Hart:** Pr. Architect

- Professional Heritage Practitioner

- Member of the Association of Professional Heritage Practitioners (APHP)

- Sits on the Johannesburg Heritage Foundation Joint Plans Committee East (JPCE)

brendan@mayathart.com

**Yasmin Mayat:** Pr. Architect

- Professional Heritage Practitioner

- Member of the Association of Professional Heritage Practitioners (APHP)

- Sits on the Johannesburg Heritage Foundation Joint Plans Committee East (JPCE)

yasmin@mayathart.com

**Khatuna Shaburishuli:** Pr. Architect

thestoneforests@gmail.com

**Mila Ravid:** Pr. Architect

mila@mausarchitecture.co.za

**Shanna Miles:** Candidate Architect

shanna@nnp.co.za 011 782-3333

**Megan Eccleston:** student (B.Arch graduate, Honours student)

megan@nnp.co.za 011 782-3333

## 2. The Heritage Government bodies – statutory

### SAHRA

South African Heritage Resources Agency (SAHRA) is a statutory organisation established under the National Heritage Resources Act, No 25 of 1999, as the national administrative body responsible for the protection of South Africa's cultural heritage. SAHRA, as an Agency of the Department of Arts and Culture (DAC), has been tasked to manage and implement the National Heritage Resources Act (NHRA) of 1999.

<http://www.sahra.org.za/>

### PHRA\_G

The Gauteng Heritage Resources Authority (PHRAG) is responsible for the management of Grade II heritage resources (i.e. heritage resources that are of provincial significance/as stipulated in section 8(1) of the National Heritage Resources Act. In accordance with section 34 of the Act, no person may alter or demolish any structure or part of a structure which is older than 60 years and without a permit from PHRAG. These are identified by this programme throughout Gauteng- Johannesburg, Soweto, Tshwane, Ekurhuleni, Sedibeng, and West Rand.

Application forms and processes see:

<http://www.theheritageportal.co.za/organisation/provincial-heritage-resources-authority-gauteng-phra-g>

Tebogo.Molokomme@gauteng.gov.za

noluthando.cembi@gauteng.gov.za

Address: Surrey House, 35 Rissik Street, Johannesburg

## 3. The Johannesburg Heritage Foundation - Voluntary Association

Extract from: <http://www.joburgheritage.org.za/>

The JHF defines heritage as, "resources that are precious, non-renewable, finite and irreplaceable. Through its fundamental activities of Tours, Research, Education, Conservation and Activism, the Johannesburg Heritage Foundation aims to protect our rich and varied heritage of Johannesburg and its associated social history, for the use and enjoyment of both current and future generations."

They aim to ensure that the valuable heritage of Johannesburg is retained for future generations by: Increasing public awareness; engaging with authorities; identifying significant sites and areas and motivating the protection of these; restoring buildings, gardens and sites and marking them appropriately with heritage plaques; offering tours and other activities to ensure that interested residents take pride in the city's heritage. They also actively research and publish aspects of Johannesburg's heritage.

There are three Joint Plans Committees that guide architects, developers and planners in the management of heritage: Central, East and West.

- **Central:** The Joint Plans Committee of the Johannesburg Heritage Foundation, the Parktown Association, the Westcliff Residents' Association, the Parkview Residents' Association and the Forest Town Ratepayers' Association.

Chair: Prof Kathy Munro

011 482-3349 weekdays between 09:00 and 13:00

Northwards 21 Rockridge Road, Parktown, Johannesburg, South Africa, 2193;

[www.joburgheritage.co.za](http://www.joburgheritage.co.za)

[mail@joburgheritage.co.za](mailto:mail@joburgheritage.co.za) attention Eira Bond.

- **East:** The Joint Plans Committee

Chair: Dr Alexandra Parker

[alexandramaryparker@gmail.com](mailto:alexandramaryparker@gmail.com)

- **West:** The Joint Plans Committee West

Chair: Wynand Dryer

[wynand@projectdynamics](mailto:wynand@projectdynamics).

#### 4. Procedures

Primary in understanding the National Heritage Resources Act are the two heritage triggers:

1. The well-known 60 year rule: any owner wishing to alter, extend or demolish a structure that is older than 60 years needs a permit from the Provincial Heritage Resources Authority. In Johannesburg, this is PHRA\_G.
2. The second trigger deals with developments or activities that change the character of a site greater than 5 000sqm or involves the consolidation or subdivision of three or more erven.

Once an application is made to PHRA\_G, they may request a heritage impact assessment and advise the nature of the information to be included in such study.

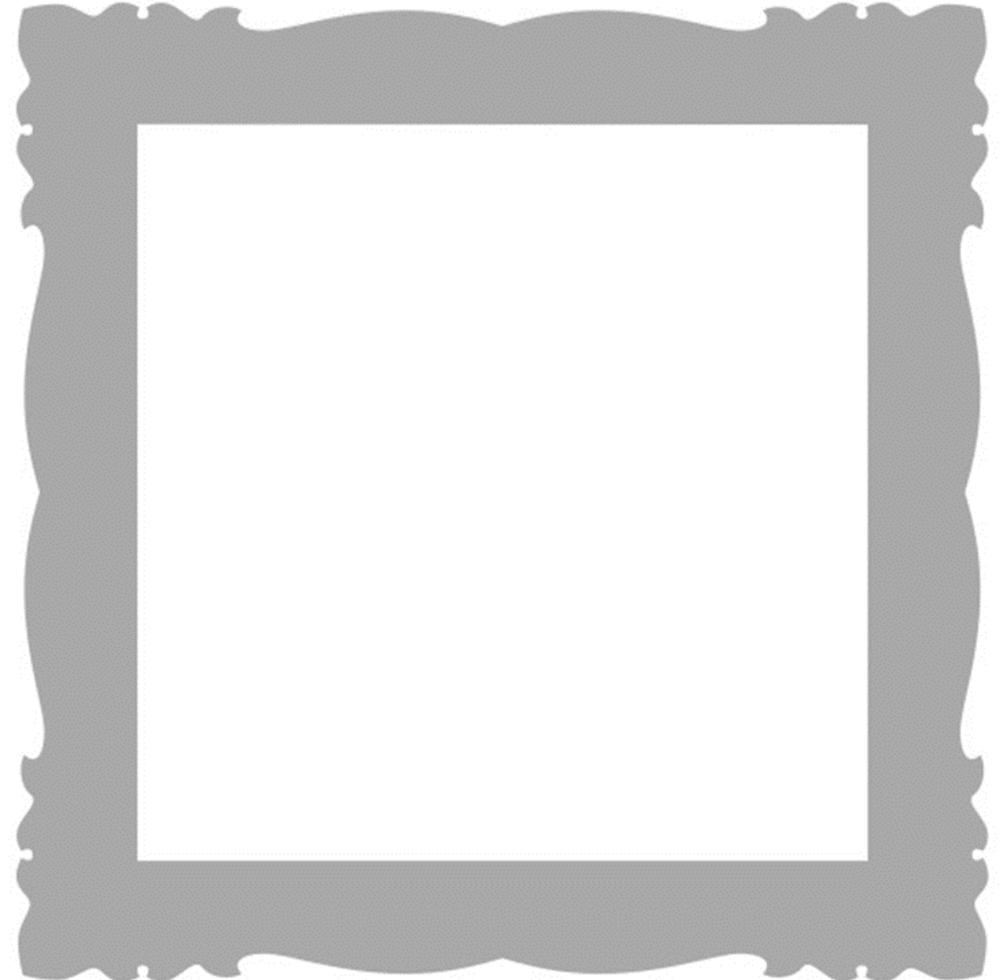
There is also an Association of Professional Heritage Practitioners (APHP): <https://www.aphp.org.za/>

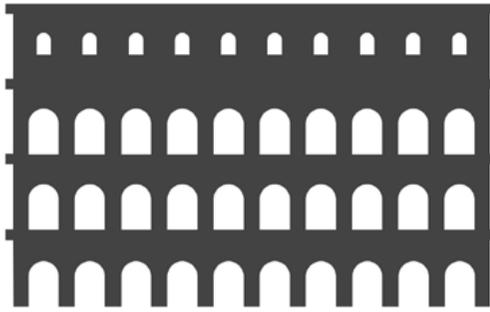
As important is the upfront consultation and engagement with the Heritage Joint Plans Committee and or any relevant Resident's Association. These aim to monitor and protect local heritage resources. Their objectives include sustainable development of the wider community whilst respecting the character of the existing neighbourhood and fabric.

#### 5. Lessons learnt

It is apparent that heritage protection and engagement is extremely active in the NPO's and Resident's Associations. PHRA-G, the legal custodians, are bleakly under resourced and have not declared a heritage building in some time. The JHF on the other hand, in the word of Chair Cathy Munro, "punches above its weight." At their 2019 AGM they drove home the message that, "JHF is an active and vibrant, big impact, low budget heritage Johannesburg organization; facing all the challenges of Johannesburg city life and changing times with courage and excitement."

They achieve an incredible amount with limited resources and skilled, enthusiastic volunteers investing immeasurable time. We continue to learn, grow and support them in their efforts. We encourage GfA members to join this organisation and, or participate in any of their numerous tours and talks which assist them in funding heritage preservation. We are concerned that as the 60year building category rapidly expands there are insufficient resources to review heritage applications.





## TRANSFORMATION REPORT

### GIFA TRANSFORMATION COMMITTEE REPORT TO THE GIFA AGM ON 21 NOVEMBER 2019

The GIFA Transformation Committee is a relatively new committee established in October 2017 by Krynauw Nel, who played a significant role in putting transformation on the GIFA agenda as the original chair of the committee. Below is a brief history of the engagements, meetings and activities which have taken place to date:

#### 1. SAIA / GIFA TRANSFORMATION WORKSHOP (18.10.2017)

The workshop was hosted jointly by the SAIA and GIFA Transformation Committees, at the instigation of Krynauw Nel and Penny Sebe, to explore the need for transformation in the architectural profession in the context of South Africa. The workshop engaged with a diverse group of architectural professionals around the question: "Transformation – what does it mean?" The workshop was conducted in a very fluid manner enabling many voices to be heard. The discussions were very productive and exposed the very broad and diverse meanings of transformation. The participants agreed that many more such workshops should be held and that each workshop should focus on a specific topic. (Refer to the attached Workshop Notes compiled by Lone Poulsen).

#### 2. GIFA STRATEGY WORKSHOP (19.02.2018)

At the 2018 GIFA Strategy Workshop the Transformation Committee was asked to set up the following: Terms of Reference, key objectives, roles and responsibilities and

actions. Although these have been set out in the 'Transformation Committee Profile', the document requires a great deal of refinement. The document will also be reviewed to align with the SAIA Transformation Committee Strategy Workshop Report referred to later in this report.

#### 3. GIFA TRANSFORMATION COMMITTEE MEETING (12.09.2018)

This meeting acknowledged that the transformation had lost some of the momentum and enthusiasm generated by the workshop in October 2018, and that it was important to clearly identify the role of the transformation committee and to plan a programme of work and activities. (Refer to attached notes from the meeting compiled by Lone Poulsen) In summary the meeting agreed that the GIFA Transformation Committee should play an overarching role in identifying transformation issues for the profession and in co-ordinating with the other GIFA committees to ensure that transformation is addressed in Mancom and in the portfolio committees: Professional Practice, Education, Heritage and Marketing. The first step would be to meet with all the portfolio committees together to set the transformation agenda for GIFA. Each of these committees has a role to play and an obligation to achieve transformation intentions.

#### 4. GIFA COMMITTEE WORKSHOP (25.10.2018)

The workshop was conducted as a general report back from each of the GIFA committees. During the discussion there were interesting ideas raised about how each committee could address transformation issues and these should be taken forward into more focussed discussions.

#### 5. GIFA TRANSFORMATION COMMITTEE MEETING (11.04.2019)

At this meeting Krynauw Nel stepped down as chair of the Transformation Committee. Lone Poulsen was elected convenor and Preetya Bhikha was elected co-convenor of Transcom.

#### 6. SAIA TRANSFORMATION INITIATIVES (2018/2019)

During 2018/2019 SAIA has developed a Charter for each of its committees. The SAIA Transformation Committee Charter has recently been finalised and approved. In addition, SAIA has initiated a drive to create regional transformation committees and /or to identify transformation champions in each Regional VA. There are many transformation initiatives and activities being implemented within the Regional VA's but the way in which it is being done varies from region to region.

A SAIA National Transformation Workshop was held on 31 July 2019 and was very informative about activities in the various regions. The workshop was conducted in a positive, enthusiastic and collaborative manner. The objective was to share the transformation activities and experiences of each region and to set a broader agenda for collaboration and information sharing.

SAIA Transformation Committee Strategy Workshop Report (Summary) was published on 20 September 2019. Seven strategic objectives were identified:

1. Improved communications and sharing strategies between regions and SAIA.
2. Create awareness of SAIA and Regional bodies with marketing activities
3. Improving sustainable access, growth and retention in architecture
4. Decolonising architecture across various levels (practice, education, documentation levels etc.)
5. Creating partnerships towards transformation
6. Develop statistical database on transformation for reporting purposes
7. Organisational alignment

These strategic objectives have a number of sub-objectives which will be used to guide the GIfA Transformation Committee activities into 2020.

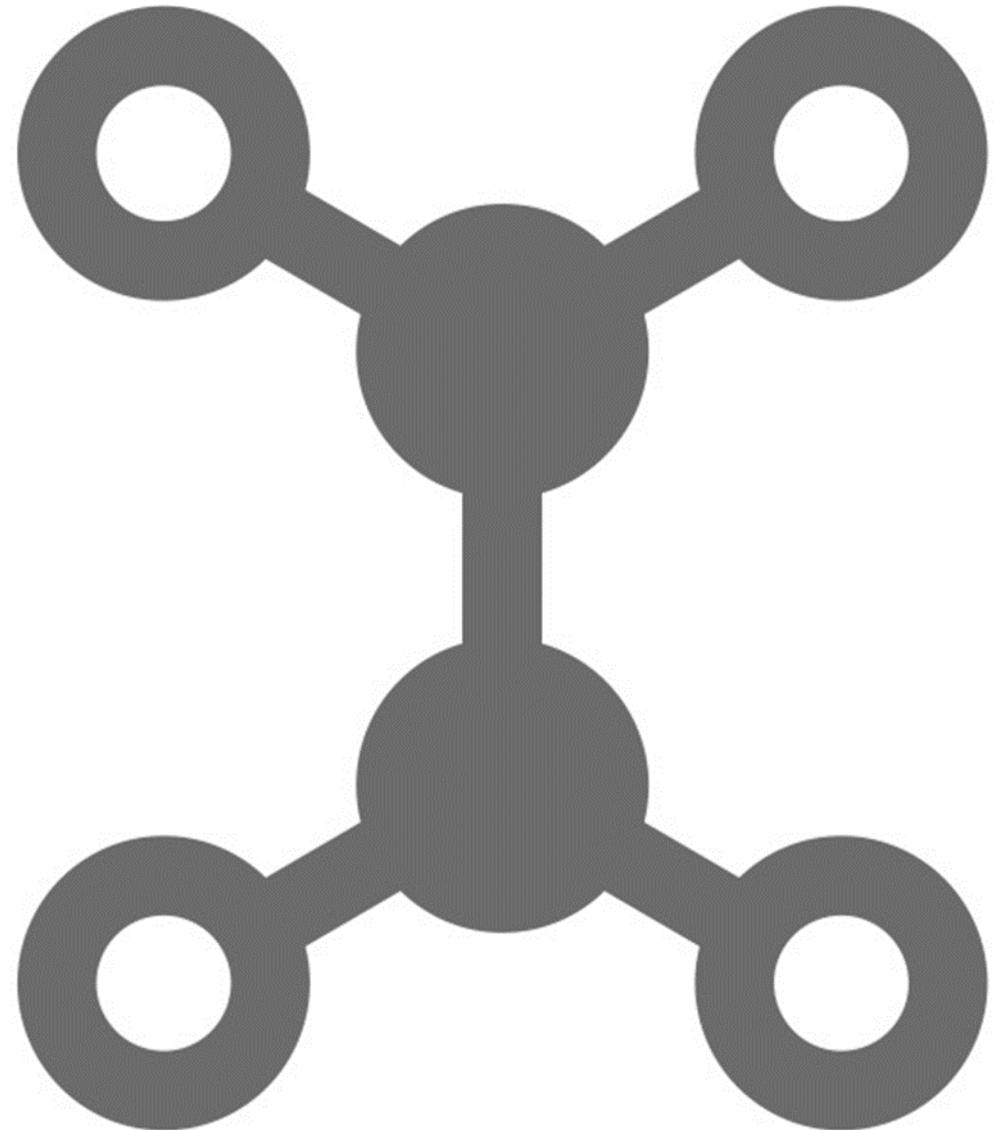
## 7. 2020 WAY FORWARD

The following issues are on the agenda for the committee:

- The TOR of the Transformation Committee needs to be reviewed to ensure clarity of purpose and to this end the SAIA Transformation Charter should be considered to ensure alignment with national mandates.
- The SAIA National Transformation workshop presentations and outcomes will be reviewed to inform the committee of initiatives and activities in other regions.
- Communication and collaboration with other GIfA committees to ensure that the transformation agenda is implemented and opportunities for transformation are broadened.
- Review the *pro forma* form for GifA/SAIA database and consider ways to recruit new members.
- Develop a plan of action and activities for 2019/2020
- Propose to host three Transformation Workshops during 2020:
  - o Women's issues: Karuni Naidoo to present her WIA work as she did in Cape Town
  - o Joint workshop with Education Committee
  - o Joint workshop with Professional Practice Committee

### Lone Poulsen Preetya Bhikha

Convenor: GIfA Transformation Committee C0-Convenor: GIfA Transformation Committee



## PAST & PRESENT GIFA PRESIDENTS

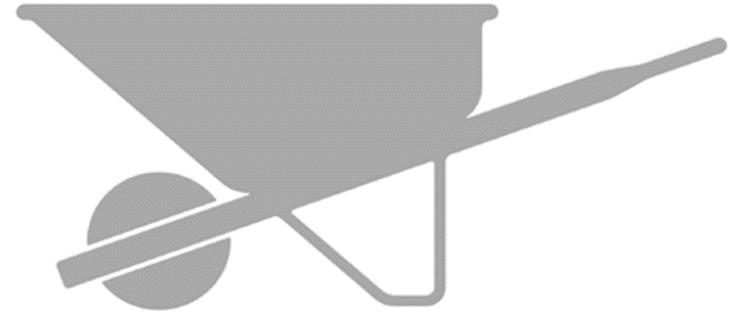
Walter Reid	1909 – 1910	J.N. Cowin	1952
R. Howden	1911	B.S. Cooke	1953
H.G. Veale	1912	C.M. Sinclair	1954
W.H. Stucke	1913	H.G. Summerley	1955
J.E. Beardwood	1914	M.L. Bryer	1955 – 1956
Walter Reid	1915	D.M. Calderwood	1957 – 1958
E.H. Waugh	1916	S.W.R. Gildenhuys	1958 – 1959
D.A. McCubbin	1917	Doreen Greig	1959 – 1960
M.J. Harris	1918	H.N. Joubert	1960 – 1961
D.N. Burton	1919	M.D. Ringrose	1961 – 1962
D.M. Sinclair	1920	J.S.B. Taylor	1962 – 1963
E.M. Powers	1921	C.M. Sinclair	1963 – 1964
J.S. Donaldson	1922	Wynand Smith	1964 – 1965
F.L.H. Flemming	1923	Doreen Greig	1965 – 1966
Allen Wilson	1924	J.G.O. Watson	1966 – 1967
G.S. Burt Andrews	1925	J.N. Gowin	1967 – 1968
N.T. Cowin	1926	E.N. Finsen	1968 – 1969
J. Lockwood-Hall	1927	G.H. Andrews	1069 – 1970
F. Williamson	1928	T.J. Louw	1970 – 1971
H.N. Porter	1929	M.D. Lennard	1971 – 1972
Prof. G.E. Pearse	1930	M.D. Ringrose	1972
S.C. Dowsett	1931	E.N. Finsen	1973
C.C. Deuchair	1932	Wynand Smith	1974 – 1975
A.S. Furner	1933	G.J.B. Gallagher	1976
G.E. Gordon Leith	1934	W.O. Meyer	1977
V.S. Rees-Poole	1935	H.M.J Prins	1978 – 1979
W.G. Mcintosh	1936	J.M.G. Gordon	1980 – 1981
H.G. Tomkyns	1937	D Mci. Glennie	1981 – 1983
D.S. Haddon	1938	L.R.M. Fee	1984 – 1985
R. Martienssen	1939	Alvd Westhuizen	1986 – 1987
R. Howden	1940	O.E. Powell	1988 – 1989
A.S. Furner	1941	R.B. Prisgrove	1991 – 1993
W.G. McInstosh	1942	Mira Fassler	1993 - 1996
N.L. Hanson	1943	Nigel Vos	1997 – 1998
D.M. Cowin	1944	Khotso Moleko	1998 – 2000
W.A. Macdonald	1945	Hugh Fraser	2000 – 2004
J. Fassler	1946	Kwazi A Dwomoh	2004 – 2006
C.E. Todd	1947	Motsepe Fanuel	2006 – 2008
W.D. Howie	1948	Clarence Kachipande	2008 – 2010
C.C. Irvine-Smith	1949	Mphete Morojele	2010 – 2012
H.G. Porter	1950	Daniel Van Der Merwe	2012 – 2015
R.C. Abbott	1951	Kumarsen Thamburan	2016 – 2018
		Nadia Tromp	2018 - 2020

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