



ANNUAL REPORT 2021



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**Gauteng Institute
for Architecture**
a region of SAIA



2021 GifA

MANAGEMENT COMMITTEE:



PRESIDENT:

Arch Krynauw Nel

VICE-PRESIDENT:

Arch Olivier Galenge

TREASURER:

Arch Patrick Nayler

DEPUTY TREASURER:

Arch Daniel van der Merwe

SECRETARY:

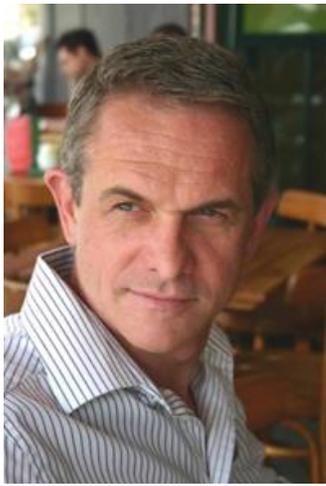
Arch Janet Saaiman

2021 GifA

COMMITTEE CONVENORS:



1. PRACTICE: Arch & Arbitrator Tania Glavas
2. EDUCATION: Arch Dr. Judith Ojo-Aromokudu
3. HERITAGE: Arch Sue Zenha
4. HABITAT: Arch Nadia Tromp
5. TRANSFORMATION: Arch Boitumelo Masela
6. MARKETING: Arch Kay Hausler
7. ART & CULTURE: Arch Krynauw Nel



President Report

Arch Krynauw Nel, Arch Olivier Galenge & Arch Janet Saaiman

GfA President, GfA Vice President & GfA Secretary

After a less than desirable economic outlook, even before the 2 years of Covid, has not been kind to the profession. “Never waste a good crisis” was our motto and last year saw us moving quickly onto various electronic platforms to host our CPD and other events. Political instability, ESKOM, and water issues affect all of us and the looting and unrest did our economy no favours.

We have found a new executive manager, have an increased staff compliment, and have found new offices that we believe will serve GfA well for some years to come. This new venue has also generated a new sense of gravitas and we have seen several successful events here.

Our treasurers have implemented a 5-year plan which will also record data in a way that will make the future work of the GfA Management Committee easier especially as to predicting cash flow. We have made a renewed commitment to meet with our accountants bi-monthly. We have reconfirmed GfA as a tax-exempt (except for VAT) PBO (Public Benefit Organisation) and clarified documentation required by Sponsors.

We believe our response times and communications with our members have increased in quality and quantity through social media and a now regular newsletter.

Every VA(Voluntary Association) like GfA(Gauteng Institute for Architecture) – I believe – has a twofold purpose. The one is aspirational and the other is about the pragmatics of being an architect in practice.

As far as the aspirational qualities are concerned, we saw a hugely successful 2021 Awards Ceremony celebrating some of the best architecture in the world. New awards categories included Client of the Year and Small Practice/Small Budget. We had to clarify with PIA(Pretoria Institute for Architecture), the SAIA (South African Institute of Architects) rules and regulations for where submissions are made. Other initiatives like our First Thursday Practice Breakfast continues. Due to demand, this will now always start at 07h00 in order not to impact our members’ workday.

We completed negotiations between GfA, JHF(Johannesburg Heritage Foundation), and Egoli Heritage Foundation to make GfA the new home of the rebranded Herbert Prins Coliseum Award, with its bespoke Cecil Skotness trophy. There will be an awards ceremony for this award in early 2022, but from 2023, it will form part of our bi-annual GfA Awards.

We have formed an agreement with(ER Experts Register) to provide another exposure platform for our members that specialise in Mediation, Adjudication, Arbitration, Expert Witnessing, and other legal work.

We are very proud of GfA for having successfully negotiated between SAIA and SACAP(South African Council for the Architectural Profession) for the work in getting the title “Architect” acknowledged again via the prenominal use of it. This not only serves women – as Mr, Mrs, and Ms will no longer be required but this will also differentiate Pr Archs(Professional Architects) from the other categories of registration. Please use this proudly – it took 3 years to finalise!



PRESIDENT'S REPORT continued

After interacting with the Department of Human Settlement, and getting SAIA involved in the process, we are happy to learn that architects and urban planners are now more recognised in this field. We are also negotiating collaboration between GIfA and the Gauteng branch of UDISA (Urban Design Institute of South Africa).

We are negotiating with Zoolink, an international events company, to take us worldwide and share your skills and knowledge with the world, and vice versa.

GIfA was mainly responsible 3 years ago for rebutting any need for DoC(Duty of Care) Agreements with Financial Institutions with SAIA. We bring to your attention that one bank is now starting the same issue again after we had worked tirelessly to get another to give up on the idea.

A special mention of the SAIA Compendium of Practice Guidelines is required, and that it is available on the SAIA website for its members. It is a remarkable piece of work that supplants the previous Practice Files in hardcopy and disc formats and a sure guide to resolving most of your practice issues – including many pro forma documents, e.g. a letter to any financial institution that still requires you to sign a DoC with them.

We are still working on our “Get Published” initiative with magazines in the Built Environment.

No one can say that we have not increased our CPD offers and over and above the more usual, we have had wine tastings, The Heritage Treasure Hunt, book club, and more.

Our work with SACAP continues. We are proud to say that GIfA, as probably the most “activist” VA, has been at the forefront of getting SACAP first aware and then pressured to get compliant with the Act that brought SACAP into being especially as regards to annual Fee Guidelines and an IDoW(Identification of Work) to be gazetted. The IDoW, despite all our effort and pressure, remains outstanding for almost a decade (with severe financial consequences for our members). The 2020 Fee Guideline was in no way perfect but we believed that we could improve on it this year. Now we are learning that it is unlikely that a 2021 Fee Guideline will see the light of day and the outstanding IDoW has once again

been hampered by the SACC(South African Competition Commission) with a very controversial MOU(Memorandum of Understanding) being signed between the SACC and DTI(Department of Trade and Industry), and SACAP. We remind you that I as president was threatened with legal action regarding defamation and harassment by the SACAP registrar, a matter that was resolved by SAIA hosting a mediation meeting between the Registrar and me, resulting in the withdrawal of the threat of legal action.

We remain concerned that – as with the 4th Term Council, the 5th term Council has again “dismissed” two Pr Archs from the Council with no formal termination or disciplinary hearings.

We remain concerned that all Councillors are required to sign an NDA(Non-Disclosure Agreement) with SACAP. These are public office bearers that should at all times be able to give feedback freely to the VAs that nominated them to the positions.

Our Local Authorities remain dysfunctional.

It is important to mention once again that we are a VA, a civil society group that does not fall “under” SACAP, but we are to remain a bulwark against government “over-rule”.

63% of our members believe we should have a separate council for Architects as indicated in a recent survey.

Lastly, I want to thank all our volunteers in committees, those that chair/convene these committees, and our GIfA Mancom for, not only supporting you as our members but for the support, collaboration, and respect I experienced in my 2-year term as president. It has been only a pleasure, honour and delight to have served you, our loyal members.





Executive Manager's Report Nancy Hamity

Nthakoana Sibeko – Administration

Marketing Interns:

Jabulani Zulu, Kgaogelo Mpine, Lebohang Hlophe,

Ayanda Motsweni, Minenhle Vilakazi

Administration Interns:

Nelly Msimango, Sipiwe Thobela, Mpudi Masemola

I would like to thank everyone for taking the time to be at the GIFA AGM and for the continuous support received from All; Mancom, committees, members, and non-members in the last 6 months.

I can gratefully say that since May 2021 we have managed to shift a spiral down momentum into a positive turnaround, and it is satisfactory that we have accomplished some successes.

The hurdles encountered whilst trying to win back the trust of members, and the entire community due to COVID were overcome starting with moving to 52 Glenhove Road in July 2021. We aimed to host some physical events, build new relationships, and call members to re-join us. It was well rewarded.

The main goals of this year were to be well-known for assisting, where we faltered before, and to grow the trust in GIFA which once was flimsy. During 2021, the MANCOM committee and others came together against all odds, and day by day we re-built strategically based on GIFA's mission, which is:

To serve our members' interests, promote a better-built environment and greater awareness of Architecture.

Through the year we assisted the Architects with Category 1 events garnering CPD points as organized by the different committees as follows: Practice 1.2 CPD points, Education 4.3 CPD Points, Heritage 2 CPD Points, Transformation 0.3 CPD Points, and GIFA Office 9.5 CPD Points.

I can comfortably say that GIFA has evolved as an administrative office where we offer support to our Members plus training, and mentorship to young students. At this point, we are hosting 8 interns and the numbers may grow as we move into the New Year.

Architecture Students will soon join us after their exams period. At this point, we are in a process of registering GIFA with CETA to facilitate support for a better environment and a financial reward for the students.

Regarding assisting our current and future members, we have created different workshops promoting innovative talks and including very recognized affiliates within South Africa and from other countries.

Our mindset is adapting and with meticulous care, we have started forming dialogues and relationships with other organizations like UDISA (Urban Design Institute for South Africa), SAIEE (SA Institute of Electrical Engineers), AAAMSA (Association of Architectural Aluminium Manufacturers of South Africa), and others. I trust we will form a collaborative relationship with many.

Our 2022 Calendar is combining all kinds of activities, covers professional growth and social interaction with colleagues as well.

Your association with GIFA will depend on You. We shall become the **Association of Choice**. Our Goal is to Embrace Architecture as a Major Profession with support to our Architects, plus we will cater for a healthier and richer path for All.

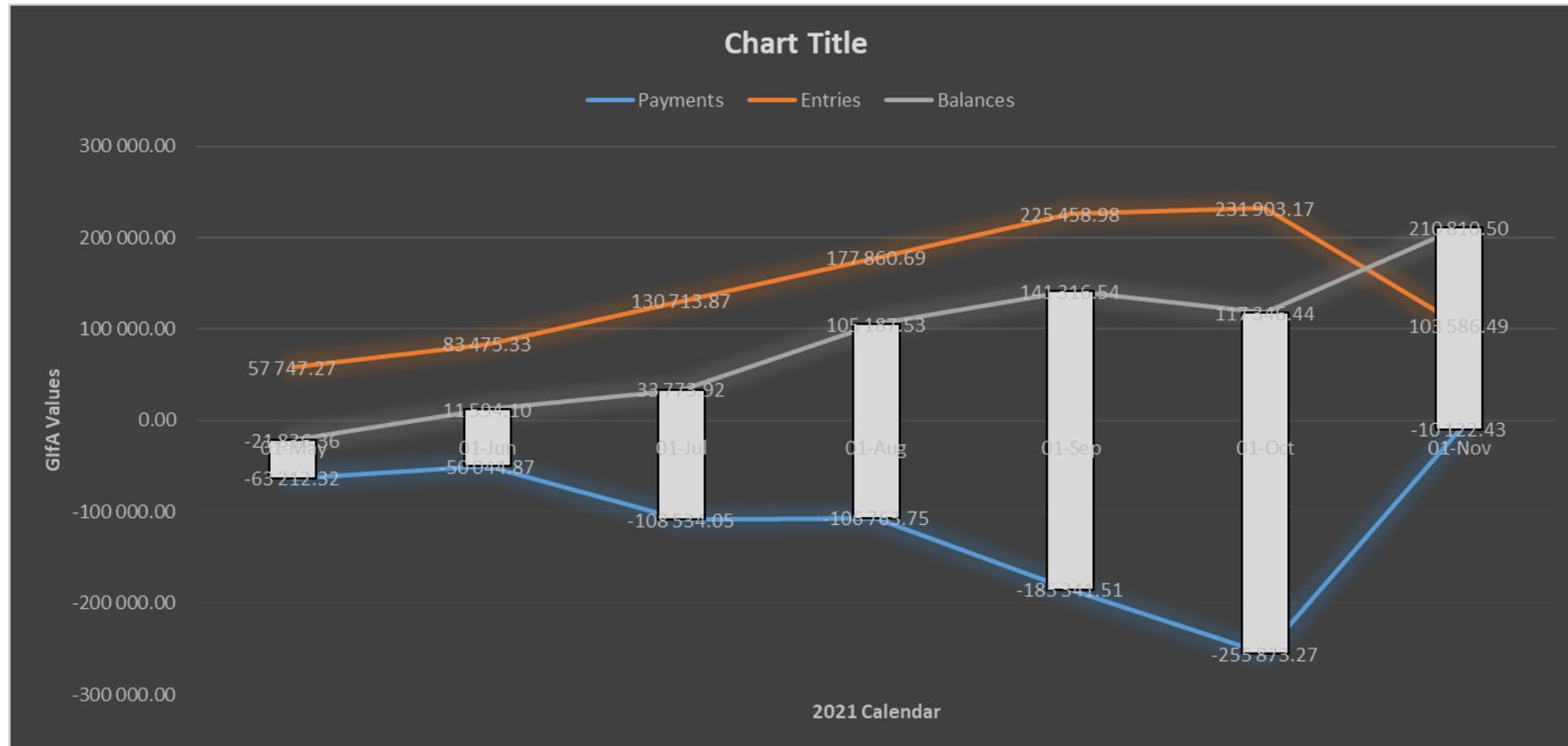
I am looking forward to your participation, hoping for GIFA to achieve a greater reach in the industry with countless ties established by December 2022 with a **positive** growth of a few thousand new members.

Thank you for your time, and please let me know how we can assist you?

Thank you.



AGM - Cashflow Report from 1st May to 16 November 2021			
	Payments	Entries	Balances
16-Nov	-10 122.43	103 586.49	210 810.50
Oct-21	-255 873.27	231 903.17	117 346.44
Sep-21	-185 341.51	225 458.98	141 316.54
Aug-21	-106 763.75	177 860.69	105 187.53
Jul-21	-108 534.05	130 713.87	33 773.92
Jun-21	-50 044.87	83 475.33	11 594.10
May-21	-63 212.32	57 747.27	-21 836.36





Financial Report 2019-2021

Arch Patrick Nayler & Arch Daniel van der Merwe

Treasurer & Vice Treasurer

The financial cycle 2020-2021 has probably been one of the worst financial cycles ever experienced by GIFA. I will highlight some areas where the newly initiated Business Model has raised red flags and then comment further on how we have remedied these concerns. Firstly, membership fees / income are reflected higher than in the previous cycle, this is partly due to increase in the actual fee, and the fact that our membership has gained more confidence in both the economy and in GIFA. Currently we have reduced the outstanding fee debt by a vast margin.

The financial statements from June 2019 – June 2020 show a very different story, and this is where we have concentrated our efforts – getting subscriptions in. In this previous cycle we wrote off over R45 000 in bad debt ranging, in some cases, over 5 years to 2 years back. The affect was clear in the financial statements. There is currently approximately R 209 000 in outstanding membership fees from the last 2 years only – the Covid years.

There were strange anomalies coming through with regards to document sales in this previous cycle. For example, in 2019 we bought documents for R11 000 and produced sales of R63 000.

In 2020 we bought documents for R 26 000 and produced sales of R 1 800. A very vast difference and this raised warning bells. Our expectation was that we knew with digital platforms and Covid etc, sales would be way down, but the fact that documents were procured at almost double the cost was alarming.

On delving deeper into these areas, we became aware of a certain series of unsavoury transactions that had been taken place without the correct authorisations and/ or the correct following of due process.

These related to rental payments, telephony contracts, accrued leave payments and the likes thereof.. Similarly, certain transactions were simply not processed, and funds were allocated to paying salaries.

This was at the height of the Covid and Lock down periods where economic uncertainty and lack of funding was at it's worst. These related to SARS, SAIA and Student Loans from both GIFA and longstanding sponsors. Case files have been lodged in this regard and resources were changed immediately.

Nancy Hamity was duly appointed as the new Executive Manager and with the efforts both her and Nthakoana have applied, we have turned this dark period around virtually instantaneously.

The new business model has been activated, the banking controls have been reviewed and new platforms have been established for optimum control and transparency. Currently Operating costs have been reduced by approximately 10%, and GIFA is working more efficiently. Historic bad debt has been written off, and the strategy and recovery of current outstanding debt is thereof now a critical aspect of the running of GIFA.

GIFA has run at a financial loss again this year, however at a lessor loss than previous cycles. This may resonate as a bleak horizon, but it does show a definite turn around in the status of our institute.



FINANCIAL REPORT continued

GIFA has caught up with all the outstanding deficit payments and delinquent debt that were a direct result of this unscrupulous management of past employees.

The bank overdraft has been cleared, and we are moving into the next cycle with minimal debt burden. There is clearly a lot of hard work to be done, we are now finally, in a position to move forward from a defensive mode, into an active and positive mode.

New management and financial mechanisms are now in place and operating extremely well, which we trust, can only assist the next and future financial cycles of GIFA.

GIFA has now officially moved into a new home, we are spending **more** money **more** wisely (not necessarily more conservatively), we have increased our staff compliments, are hosting more and better functions and are returning GIFA to the splendour of past that our members expect.

Our historic and new sponsors, our current and new membership have made this transition possible.

Without this we would not be able to function. You have allowed GIFA to expand.

This will undoubtedly sustain your Institute and motivate our growth for the next 100 years.



Practice Committee Report

Convenor: Arch Tania Glavas

Members: Christos Daskalagos; Christo Vosloo; Maria Paschini; Rudd van Deventer

As a newcomer to the Practice Committee, following extensive recent interaction with the various committee members, I take pleasure in compiling this annual report.

The internal members have all been very helpful in sharing what the benefits and goals are. Briefly, our purpose is to serve as an interface between the industry and its paid members, alerting them of any changes to regulatory or other related bodies, for example: SACAP; Government; PI insurances; Municipalities; SAIA and the other Voluntary Associations. The latest developments on the committee's main areas of interest are as follows:

➤ SAIA AND THE REGIONAL VA's

SAIA has the overriding power on its constitution that governs the various VA's. This constitution may be due for an update. It requires that 66% of its regional members to agree to any changes for them to take effect. This committee's short term goal is to look at making such changes and invite the other regions to have their say.

➤ SURVEY CONDUCTED LATE 2020

- Most answers came from non-members
- Cost of membership is a major issue
- More interaction is expected by the members between VA and SACAP.

We are advised that GIFA needs to be extremely diplomatic with this as inquisitorial communication isn't well received by SACAP. We will discuss a new means of making queries to them.

- Non-registered persons still submitting plans; high corruption and abuse of power at local authorities.



PRACTICE COMMITTEE REPORT continued

- Non-registered persons still submitting plans; high corruption and abuse of power at local authorities.

Unfortunately, SACAP can only charge registered members. As per **SACAP's Newsletter January/March 2021** page 4 paragraph 7 *"Complaints against unregistered persons are forwarded to the South African Police Services for investigation and Prosecution. However, SACAP has not seen much progress on these matters. Therefore, because section 41 of the Act stipulates that is an offence for a person who is not registered to perform architectural work and such person may be sanctioned in terms of section 41(3) SACAP intends to prosecute unregistered person through civil suit at the relevant magistrate courts"*

On page 7 paragraph 8 of the same Newsletter **SACAP** states: *" Section 41 (1) of the Architectural Profession Act stipulates that a person contravening section 18(2) of the Act, is guilty of an offence. Therefore, in terms of s 41(1) of the Act, it is a **criminal** offence to violate s 18(2) of the Act.*

In that case, being a " criminal offence" surely it is for the state prosecutor (NPA) to charge such reported offenders.

- People are not aware what GIFA does (for the members). Monthly newsletter sets what Gifa offers:

Our answer to this is

- CDP Activities; Newsletters; Breakfasts; Awards; Fun events in General.
- 7 Committees take care of facts of Architecture:
 - Practice
 - Education
 - Heritage
 - Transformation
 - Marketing PR
 - Habitat: (with UIA Director as GIFA convenor)

- Separate Council for Architects is an option – 63.2% yes. Our President Krynauw Nel is working on a motion to be included in the upcoming AGM.

➤ FREQUENTLY ASKED QUESTIONS PLATFORM

Following my two presentations at the GIFA breakfasts and one at the October Summit, I have had a number of queries regarding my talk on "Dispute Resolution in the Architectural Industry" Being a Member of the Disciplinary Tribunal for SACAP and acting as Arbitrator and Expert Witness to many of our industries disputes, I am compelled to keep repeating the mandatory provisions in SACAP conduct rules as they also legally protect the Architectural Professional. These require the following information is shown:

On letterhead

- SACAP registration details
- PI Policy number

On Client Architect Agreement

- A dispute resolution.
- A termination clause

Should any complaint be brought against a professional with SACAP and it is found by the SACAP Investigative Committee that the above information is missing they will escalate that matter to the Dispute Tribunal for a charge to be issued to the professional.

We discussed such matters at our last practice meeting for solutions to avail such advice in a generalised manner without dealing personally with members or pose a risk to GIFA for advice given.



PRACTICE COMMITTEE REPORT continued

We concluded that an FAQ accessible to our paid members would be created and updated frequently with key word search and that many of the answers would simply point to board notices, conduct rules etc. This is also a great opportunity to increase our membership. For more specific queries GIFA could always refer their members to experts consultants in the particular field being queried.

➤ BREAKFASTS

The GIFA practice breakfasts continue to gain interest. The lifted lockdown restriction allowed us to go from Zoom breakfasts to ones frequented at the Killarney Country Club. The interactions between attendees, particularly at yesterdays breakfast, where the Vice Chairperson of UDISA (Gauteng) attended, was quite dynamic. With that much enthusiasm these breakfasts can only grow. Our president Krynauw Nel suggested we rather begin these breakfasts at 7:00am and at a show of hands the majority agreed. Now to see who is getting up at 5am to fry the sausages.

➤ INCREASING MEMBERSHIP

Our CEO Nancy Hamity has advised us that GIFA is gaining around 5-6 new members each month and they are concentrating on getting back old members. The Urban Design Institute of South Africa (UDISA) expressed their intention to join GIFA as they too are essentially Architects and need representation. Members agree that it's through sponsorships, holding events, continuing the breakfast talks, CPD points and the addition of the FAQ that GIFA will increase our membership. The unofficial membership is currently sitting at around 300-350 and GIFA aims to lure in the majority of the Gauteng Architectural Professionals.

➤ BIM PROTOCOL ISO 19650 ACCEPTED AS NATIONAL STANDARD

Report compiled by Committee Member Rudd van Deventer

It is nearly impossible to manage a complex system without some sort of standard to work to. This is very true of BIM and while a set of global standards are evolving South Africa is split between the UK and European and the USA as far as practice is concerned. ISO 19650 long title is the 'Organization and digitization of information about buildings and civil engineering works, including building information modelling (BIM) — Information management using building information modelling.'

Working with other parties I have followed up on where ISO 19650 is in its move to adoption. It appears that the committee that is responsible for ISO 19650, SABS/TC 059 is not interested in pursuing the matter! South Africa is neither a P (participate) or an O (observe) member of ISO TC 059/SC 13 under which ISO 19650 falls.

Officially that would be a dead end, but SABS/TC 267 committee, who were responsible for the ISO 41000 Facilities Management standard have got involved and have decided to support the adoption of ISO 19650-1 - Concepts and principles and ISO 19650-2 - Delivery phase of the assets. The ballot for acceptance closed on the 27 August 2021 and has passed. The next challenge is the involvement of the local industry to prepare the National Annex.

The vote to accept ISO 19650-3 - Operational phase of the assets closes on the 13th November 2021. As this part is critical for Facilities Management, I believe that it will also pass. I would expect SAIA to support the initiative to prepare a National Annex and work with other industry bodies to formulate a document that brings South Africa up to international standards.

I already have the support of key players in Facilities Management and hope to work with other professional bodies.

➤ TRELLO BOARD

Stacy Leader our last convenor created a Trello Board for the filing of all important documents generated by the committee. Now that we figured out a way too access this board we can add remove documents to keep us all updated





Education Committee Report

Convenor : Arch Dr Judith Ojo-Aromokudu

Members: Dr Ariane Janse van Rensburg, Alex Opper, Max Phori, Nomonde Gwebu, Janet Saaiman

Some of the activities of the Education Committee. We have been busy reaching out to students and candidate architects in the bid to better understand their needs and foster ways of assisting. As part of the October month, the student exhibition show cased works of architecture students with over forty submissions of outstanding work.

The GiFA Career Fair was presented for the first time online through a Webinar and was able to reach out to high schools who would ordinarily not have been visited for the in-person career fair. We have put out calls for material and moral support for our students This support includes bursary donations, accommodation, and mentorship support.

Furthermore, a separate CPD subcommittee has also been initiated. This looks at the accreditation of CPD courses and welcome courses which are necessary for progression through the Recognition of Prior Learning (RPL) route such include architectural theory, heritage courses.

In the coming year the committee will be working on a structured mentorship program, and a Young Professionals Forum, where young professionals can engage with the registered architects.



Transformation Committee Report

Convenor : Arch Boitumelo Masela

Members: Mxolisi Makhubo, Siya Hlongwa, Tshidiso Molefe, Olivier Galenge

As the Transformation committee we looking forward to engaging into various topics, enhanced and related to transformation. According to Deputy Minister's speech at the SACAP womens' conference, in July, only 23 percent of registered professionals are women, similarly only 26 percent of registered candidates are women.

Aims

- To transform GIfA and the greater architectural community, by highlighting the role of transformation in the profession.
- To provide visibility, knowledge, cultural sensitivity and change perceptions.
- To drive SAIA transformation.
- To magnetize the importance of change within GIFA and in turn within the wider architectural community.



Events

- Transcom assisted with the first Online Fashion Show Event.
- Transcom members attended the SACAP Womens' Conference, where the Deputy Minister addressed all the professionals in attendance.
- Transcom is particularly keen to assist with the planned mentorship programme for students requiring assistance with their coursework and graduate training.

Proposals for Future Events

- Transcom plans to develop a mandate for the role of the committee, including outlining its objectives and aims.
- Collaboration opportunities with other committees, or transformation committees in other disciplines must be identified.
- More Regular Fashion Show Events.
- Transcomm is looking forward, to start having talks with various universities, for various collaborations around transformation. We believe it's important to talk change management, from institution level.
- Transformation Conference for 2022 and various round table talks.

Goal for 2022:

- We are aiming to reform the committee and be more active in 2022.



Heritage Committee Report

Convenor : Arch Sue Zenha

Members: Lenska Tweedy, Yasmin Mayat, Brendan Hart, Brian McKechnie

The GIFA Heritage committee serve as a link between GIFA members and the various heritage organisations and stakeholders in the field. We continue to guide and assist members in matters of heritage.

We consists of a range of architects, that work as heritage consultants and or sit on the various heritage bodies or committees. The year's achievements include:

- Completion of the grading exercise of Parkview which members of our team assisted with, along with the PRA, JPC Central and JHF. We hope the lessons learnt from this immense exercise and initiative spills over to other suburbs from early next year.
- The CPD accredited Johannesburg Heritage Tours both virtual and real, are growing from strength to strength with an increasing architectural following. This benefits both GIFA and the JHF in heritage preservation. We continue to promote these events and tours and forward GIFA's events that they in turn promote these to their members.
- As GIFA recently relocated to Rosebank we are assisting with the temporary housing of GIFA documents and records for future archiving and preservation.

HERITAGE COMMITTEE REPORT continued

- GIFA in collaboration with JHF has taken custodianship of the prestigious Colloseum floating trophy award for heritage conservation with a name change to Herbert Prins Colosseum Award for Heritage Projects. Krynauw Nel met with Kathy Munro of the JHF for the transitional handover.
- David Gurney hosted a successful Treasure Hunt as a heritage day event.
- Yasmin Mayat and Brendan Hart presented an informative, GIFA CPD accredited lecture: An Introduction to the National Heritage Resources Act.

The year ahead;

- Continue to promote heritage awareness and education.
- Encourage new members to join and hopefully take over the reins of this portfolio.
- Promote heritage education and qualifications.
- Relocate GIFA records for permanent preservation and safeguarding.

We congratulate Mayat Hart Architects for winning the Docomomo International Rehabilitation Award (DRAW) for the restoration of Aiton Court. The project was cited as an example of how pioneering studies and cost effective interventions and restorations can contribute to raising the awareness of the need to preserve the modernist architectural legacy.

I thank Lenska Tweedy for her input and heritage passion and the heritage experts Yasmin Mayat, Brendan Hart and Brian McKechnie who guide us with their knowledge. Thank you Krynauw for encouraging us on this journey and Janet for your tireless support and efforts.

I am happy to hand over the convenor reins should GIFA have some new enthusiastic volunteer – I will certainly be available for continued advice and guidance.



Habitat Committee Report

Convenor : Arch Nadia Tromp

Members: Lenska Tweedy, Yasmin Mayat, Brendan Hart, Brian McKechnie

During a Think Tank held on 25 January 2019, it was deliberated and a request was made by the SAIA IPP (then president) that a SAIA Habitat Committee is coordinated at a regional level. SAIA undertook to place the call for members to volunteer on this committee, as well as the Heritage and Education committees. Despite numerous follow-ups on this matter by myself charged with heading this committee, the call was never sent to members.

On a regional level, GIFA, in May 2020, took the initiative to set up a regional Gifa Habitat Committee. Herewith please find the regional report on the work done by this committee. As a structuring principal and in order to have the most meaningful impact, the work has to be generated from a regional level and filtered up. The work within this committee overlaps heavily with the work we are engaged in with the UIA Community Architecture and Human Rights (CA+HR) work programme and we thank Gifa members for supporting SAIA in this work on a national and international level.



Purpose and Charge:

- To promote the work of architects, designers and communities, who are creating better environments for its inhabitants through projects which demonstrate innovation in design.
- To build better relationships with government structures and to start lobbying for the importance of architects in the planning of housing developments and sustainable urban environments; and
- To contribute to the inclusion and quality of life of all those impacted by an inequitable built environment.

The committee is dedicated to advancing the UN 2030 Agenda for Sustainable Development, with a particular emphasis on SDG 11: Making cities inclusive, safe, resilient and sustainable. With current estimations stating that by 2030, two thirds of the world’s population will live in cities, it is essential that urban environments develop in harmony with the UN guiding principles.

VALUE AND SIGNIFICANCE:

By 2030, two thirds of the world’s population will live in cities. Projections show that there will be 41 mega cities with more than 10 million inhabitants. Tokyo will remain the world’s largest city with 37 million inhabitants followed by Delhi with a population of 36 million. As a global city, GIFA should be aligned with the United Nations in making cities safe, resilient and sustainable.

This committee is a conduit linking local developments to a national agenda and the Habitat committee, in particular, is mindful of the Sustainable Development Goals in all the projects that they undertake.

ACHIEVEMENTS AND PRODUCTS:

What have we produced and how have we promoted awareness of the importance of this committee?

➤ 2020

COVID-19 CA+HR Task Team

A call for volunteers to assist with efforts related to the COVID-19 crisis was launched in South Africa on Thursday 26th March 2020. This followed the President, Cyril Ramaphosa’s announcement for a countrywide lockdown period of 21- days, which commenced on midnight, Thursday 26th March 2020. To date we have +100 volunteers whom have offered their assistance and volunteered their time. Volunteers consist of architects, engineers and students. To date we have offered guidance and design advice to policy makers around best practice and design solutions during the pandemic. This initiative was spearheaded by the GIFA Habitat committee and all data gathered was submitted to SAIA for further action.

➤ June 2018 - June 2021

Science, Technology and Innovation for Sustainable Human Settlements Roadmap

The roadmap is a strategic transformation framework that provides the basis for planning, co-ordination and making decisions to transform houses and neighbourhoods into green, smart and sustainable human settlements by upscaling the power of Science, Innovation and Technology for this sector. Three years in the making and the result of co-creation through significant engagement, the roadmap sets out an ambitious programme of action for 2021-2030. <https://csir2021shslive.antennae.antfarm.co.za>





PR/Marketing Committee Report

Convenor : Arch Kay Hausler

This year, the PR and Marketing committee was again challenged by the effects of the Covid-related lockdowns and limitations on in-person events.

We coordinated some very successful and thought-provoking online lectures on fees and running an architectural practice.

We noted that the awards season garnered much public interest and was a very successful social media marketing campaign.

The marketing committee introduced a new initiative this year, the GIfA Student and Young Graduate Exhibition; an opportunity for students and recent graduates to exhibit their work and sell prints of their work to the public.

The programme aims to create awareness of the quality of student work coming from our local universities, as well as to provide a small income for students and recent graduates; some of whom are struggling to find permanent employment.

The artworks have been submitted and adjudicated and the exhibition is due to take place in the first week of December 2021.

The Year Ahead

In 2022, we hope to be able to hold the first GIfA Amazing Race. The race is based on the popular TV show and challenges teams of architects to a race around the city, searching for clues along a defined route. The event aims to bring GIfA's members together, act as a team building event for practices and creates an opportunity for architects to reconnect with the city and its architectural gems in a fun and interactive way.

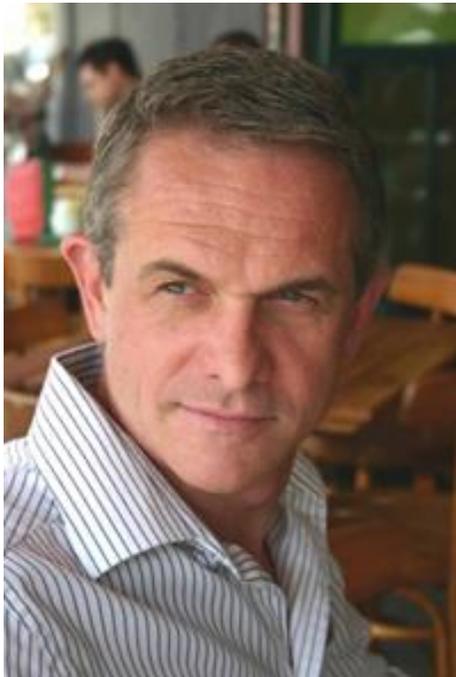
We look forward to hosting this event early next year.

Next year, we hope to continue our efforts to use the various marketing platforms to support and inspire GIfA members and to promote local architects and their businesses.

We hope to reignite the GIfA building tours, the online 'Architecture as A Day Job' lectures and more in-person networking events.

Follow GIfA on Facebook and Instagram (@gifa_jhb).





Arts & Culture Report

Arch Krynauw Nel

This Committee was officially launched at our Awards Ceremony on 28 October 2021

The committee will focus on architecture as an art and cultural expression and raise awareness amongst the public and the profession. Architecture is not readily recognised as an art form and this needs more public attention. We hope to engage with the DAC(Department of Arts and Culture).

With the rich arts and culture environment in Johannesburg, and a proliferation of new galleries and museums, almost all (if not all) designed by our members, to add to the Apartheid Museum and JAG, we now have WAM (special Book tour arranged)/JCAF/Holocaust museum/Roger Ballen Museum of Photography, etc. We wish to offer tours to these hopefully guided by the architect.

Initiatives will include:

- Arranging tours and visits- getting on mailing lists of ALL national galleries and museums
- Having architect authors meet us and tell us about their visions/planning/etc
- Continuing an initiative with JAG Lutyens@lutyents – Baker and Lutyens TIA(Transvaal Institute of Architects) Bridges
- Kaunas in Lithuania – Kallenbach and Ghandi connection - Kaunas will be the cultural Capital of the EU in 2022 – Modern Movement in Kaunas – perhaps a cultural exchange tour between GifA and Lithuania (also see Warsaw/Krakow/Riga – a Baltic country trip?)
- Other cultural investigations – pre-colonial Gauteng
- Cradle of Humankind –Australopithecus Sediba and Homo Naledi.
- Freedom Park/Javetts Centre in Pretoria as well as the museum of natural history.
- Talks on the investment value of art as a portfolio/exposure to art auctions/etc.
- Profiling successful GifA architects nationally and internationally, e.g. Kate Otten/Myra Fassler-Kamstra/ Nadia Tromp/Sumaya Vally/Paragon/Boogertman/Willie Meyer/Dexter Moren/Pedro Roos/Johan Snee/Pierre Swanepoel/Michael Sutton/etc.

Then our main event for the 2022 year will be a celebration of Architecture/Music and Dance/Ballet

This will be to raise the profile of architects in the public realm and could raise significant funds for GIFA through sponsorships.

We are actively populating this committee at present and invite members to join this committee.



2021 GIFA AWARD WINNERS

Award of Excellence:

HOUSE HARRIS for Owner

Birdhaven Johannesburg

ARCH3D Studios

BARLOWORLD EQUIPMENT SHOWROOM for Barloworld

Kempton Park

Paragon Architects

OGGIE SHOWROOM for Oggie Flooring

Parkhurst

C76 Architecture

JEWEL CITY Mixed-Use Urban Renewal for Divercity Urban Property Fund

Johannesburg

GASS Architecture Studios

THE BANK for Blend Property 17 (Pty) Ltd

Rosebank

Daffonchio Architects



Award of Merit:

LINKSFIELD SHUL AND COMMUNITY CENTRE

Linksfeld

Hubo Studio

NEW PREPARATORY SCHOOL FOR ST JOHN'S COLLEGE

Johannesburg

Pencharc (Pty) Ltd

THE ONYX – JEWEL CITY New Residential Building for Divercity Urban Property

Fund

Johannesburg

GASS Architecture Studios

ODE TO OAK PAVILLION

The Country Club Johannesburg

Rebel Base Collective

WESTBURY TRANSFORMATION & DEVELOPMENT CENTRE for Johannesburg

Development Agency (JDA) & CoJ Social Development

Westbury Johannesburg

Ntsika Architect (Pty) Ltd

2021 GIFA AWARD WINNERS continued

Award of Commendation:

ELEVATE – New Affordable Housing Development for Ithemba Property

New Doornfontein Johannesburg

GASS Architecture Studios

THE DIAMOND – JEWEL CITY Refurbishment of an Existing Building for Divercity

Urban Property Fund

Johannesburg

GASS Architecture Studios

THE PINES Refurbishment of an Existing Office Building for Taropark Properties

Parktown Johannesburg

GASS Architecture Studios

BARNATO HALL EXTENSION PHASE 2 Student residence for the University of the

Witwatersrand

Johannesburg

26'10 Architects

19AM Additions to Existing Office Building for Conurban

Braamfontein Johannesburg

GASS Architecture Studios

THE LEONARDO Seventy Five on Maude Street (Pty) Ltd for Legacy Group &

Nedbank Property Development

Sandton

Co-Arc International Architects Inc.

THE ELEMENTS LIBRARY at King David

Sandton

Hubo Studio

Award for Small Practice – Small Budget:

ÜBERPORT

Morningside, Johannesburg

AOJ Architecture & Interiors

RESTORATION OF THE WORKERS' MUSEUM COTTAGES IN NEWTOWN for the City

of Johannesburg

Newtown Johannesburg

Mayat Hart Architects

CONTEMPORARY INFILL FOR A HOUSE OLDER THAN 60

Fourie

Westcliff Johannesburg

Origin & James Architecture & Design



THE BANK by Daffonchio Architects



OGGIE SHOWROOM by C76 Architects

Research Work Award:

NEIL AGGETT INQUEST 2020

Forensic Architecture support evidence.

Savage + Dodd Architects

President Award presented by GIFA President Arch Krynauw Nel

WESTBURY TRANSFORMATION & DEVELOPMENT CENTRE for

Johannesburg Development Agency (JDA) & CoJ Social Development

Westbury Johannesburg

Ntsika Architect (Pty) Ltd

People's Choice Award:

THE ELEMENTS LIBRARY at King David

Sandton

Hubo Studio

CONGRATULATIONS TO ALL OUR
TALENTED AWARD WINNERS! Please follow
our Social Media pages for more
information and photos. We are busy
organizing visits to these fantastic projects
early in 2021!

2021 GIFA AWARD WINNERS

Award of Excellence



This breath-taking home synthesizes the open-closed, contemporary-classic and flat roofed-peaked roof rhythms skilfully. The sealed hard-edged perimeter contains the light and transparent heart of the home. A developed material palette gives the spaces depth and richness, with added variety when the sun pours into the grand glass façade. The beauty of this generous home is achieved all while remaining totally off-grid. This residence can be celebrated for ticking all the right boxes in terms of sustainability, striking appeal, conceptual strength, technical execution and practical functionality.



This enamouring structure pays meticulous attention to detail and craftsmanship. Cleverly contrasted layers of brick, light, glass, steel, plants and wood, frame the materially rich journey throughout the spaces. Light washes over and peeks through these surfaces at various moments and in different ways, adding even more complexity to the spaces. The imagery of layering is pushed further in the artful ordering of thresholds between particularly the inner and outer realms. This building can be admired for an awe-inspiring achievement of conceptual and material coherence.



The building strikingly balances grandeur and charm. Substantial vertical and horizontal gestures are mediated by the human scaled brick, brass and planted elements. While refreshing its context with a new café, restaurant, retail and co-working spaces, it also hits the elusive note of seeming to have always been there. The timeless lower-level adherence to form proportion and rational order, is topped with the upper-level office spaces which are relatively wild, contemporary and experimental. This building can be appreciated for its technical elegance, seamless assimilation into the context while offering energizing programs back to its users.

2021 GIFA AWARD WINNERS

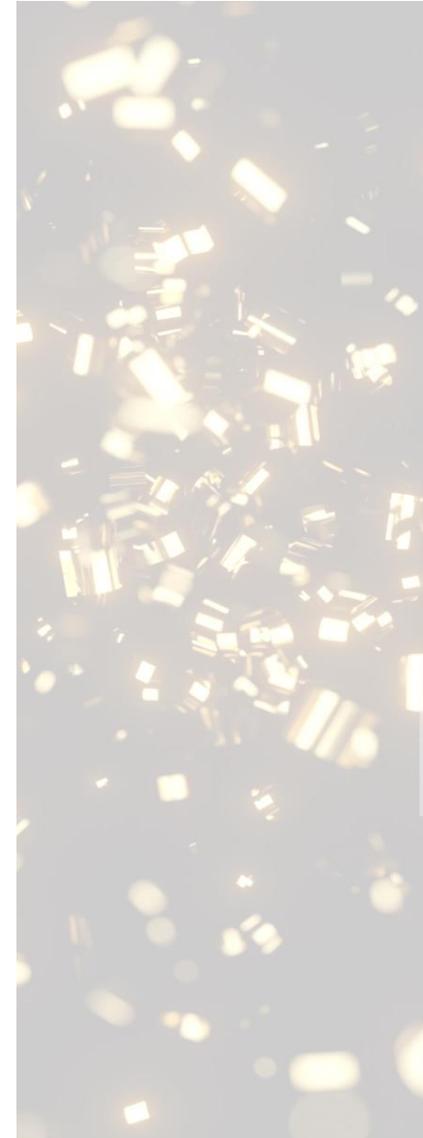


This is one development in a series of six city blocks, tasked with refurbishing existing office buildings into efficient apartments for optimal inner-city living. Although substantial in scale the treatment of the façade with simple colouring techniques softens the perception of the edifice. The ground floor edges engage in dynamic ways with pedestrian movement by careful consideration of degrees of permeability. Closed edges present murals, while inner courtyards and thoroughfares offer retail and seating; and thus welcome pedestrians to linger. These spaces manage to modulate scale and thresholds intricately in a harsher context on the outskirts of Maboneng; this is a significant achievement which does not announce itself because it is well-executed.



The building is a visionary gesture deriving its form from one of the earthmoving equipment tracks. The elegant curves frame thoughtfully proportioned spaces. The building is an interdisciplinary feat, combining the technical expertise of architects, specialists and notably – the client's contribution of equipment insight which would go on to form the heart of the concept. The building can be appreciated for its stunning rendition of contemporary architecture (that manages simultaneously to retain the old), its striking form and its marked 'upgrade' of the showroom typology.

Congratulations



GIFA PAST & PRESENT PRESIDENTS

Walter Reid	1909-1910
R. Howden	1911
H.G. Veale	1912
W.H. Stucke	1913
J.E. Beardwood	1914
Walter Reid	1915
E.H. Waugh	1916
D.A. McCubbin	1917
M.J. Harris	1918
D.N. Burton	1919
D.M. Sinclair	1920
E.M. Powers	1921
J.S. Donaldson	1922
F.L.H. Flemming	1923
Allen Wilson	1924
G.S. Burt Andrews	1925
N.T. Cowin	1926
J. Lockwood-Hall	1927
F. Williamson	1928
H.N. Porter	1929
Prof. G.E. Pearse	1930
S.C. Dowsett	1931
C.C. Deuchair	1932
A.S. Furner	1933
G.E. Gordon Leith	1934
V.S. Rees-Poole	1935
W.G. Mcintosh	1936
H.G. Tomkyns	1937
D.S. Haddon	1938

R. Martienssen	1939
R. Howden	1940
A.S. Furner	1941
W.G. McInstosh	1942
N.L. Hanson	1943
D.M. Cowin	1944
W.A. Macdonald	1945
J. Fassler	1946
C.E. Todd	1947
W.D. Howie	1948
C.C. Irvine-Smith	1949
H.G. Porter	1950
R.C. Abbott	1951
J.N. Cowin	1952
B.S. Cooke	1953
C.M. Sinclair	1954
H.G. Summerley	1955
M.L. Bryer	1955-1956
D.M. Calderwood	1957-1958
S.W.R. Gildenhuys	1958-1959
Doreen Greig	1959-1960
H.N. Joubert	1960-1961
M.D. Ringrose	1961-1962
J.S.B. Taylor	1962-1963
C.M. Sinclair	1963-1964
Wynand Smith	1964-1965
Doreen Greig	1965-1966
J.G.O. Watson	1966-1967
J.N. Gowin	1967-1968

E.N. Finsen	1968-1969
G.H. Andrews	1969-1970
T.J. Louw	1970-1971
M.D. Lennard	1971-1972
M.D. Ringrose	1972
E.N. Finsen	1973
Wynand Smith	1974-1975
G.J.B. Gallagher	1976
W.O. Meyer	1977
H.M.J Prins	1978-1979
J.M.G. Gordon	1980-1981
D Mci. Glennie	1981-1983
L.R.M. Fee	1984-1985
Alvd Westhuizen	1986-1987
O.E. Powell	1988-1989
R.B. Prisgrove	1991-1993
Mira Fassler	1993-1996
Nigel Vos	1997-1998
Khotso Moleko	1998-2000
Hugh Fraser	2000-2004
Kwazi A Dwomoh	2004-2006
Motsepe Fanuel	2006-2008
Clarence Kachipande	2008-2010
Mphete Morojele	2010-2012
Daniel Van Der Merwe	2012-2015
Kumarsen Thamburan	2016-2017
Nadia Tromp	2018-2019
Krynauw Nel	2020-2021

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